THE CAMPUS

Student newspaper of Middlebury College

Vol. 81, No. 4 | Middlebury, Vermont | October 11, 1985

SAA culminates divestment drive

By Mark B. Bushnell

As the Students Against Apartheid's campaign to induce Middlebury College to divest from firms doing business in South Africa reaches its peak, the group is sponsoring a series of events dramatizing the plight of blacks in South Africa. The events, which have been scheduled to coincide with the October 11 National Protest Apartheid day, represent the culmination of SAA's efforts to infrorm and focus student opinion as the College Board of Trustees prepares to meet over the weekend.

The movie focuses on the history of the domestic anti-apartheid protest movement in South Africa, including the Women's Campaigns of the 1950's, the Sharpeville Massacre, and the Soweto Uprisings. The movie has been banned in South Africa.

The concert and the movie represent the latest components of SAA's efforts to influence the Board of Trustees. In the past two weeks, the SAA has held a petition drive and has coordinated efforts by various campus groups to voice support for divestment.

"We have collected over 1,000 student signatures on a petition calling for the trustees to cancel the College's investments in firms doing business in South Africa," said SAA chairman Sol Levy.

"Our immediate goal," said Sam Silver, another SAA member, "is to be permitted to attend the Board meeting on Saturday, at which we hope to persuade the Board members to vote on the divestment issue. If we can't get them to vote now, they won't have another opportunity until January."

SAA members will be attending a breakfast meeting with the trustees on Friday, according to Silver. "At that meeting, we will present the trustees with the petition and with other signs of student and faculty support of divestment. Then, we will ask that we be allowed to attend their

continued on page 2

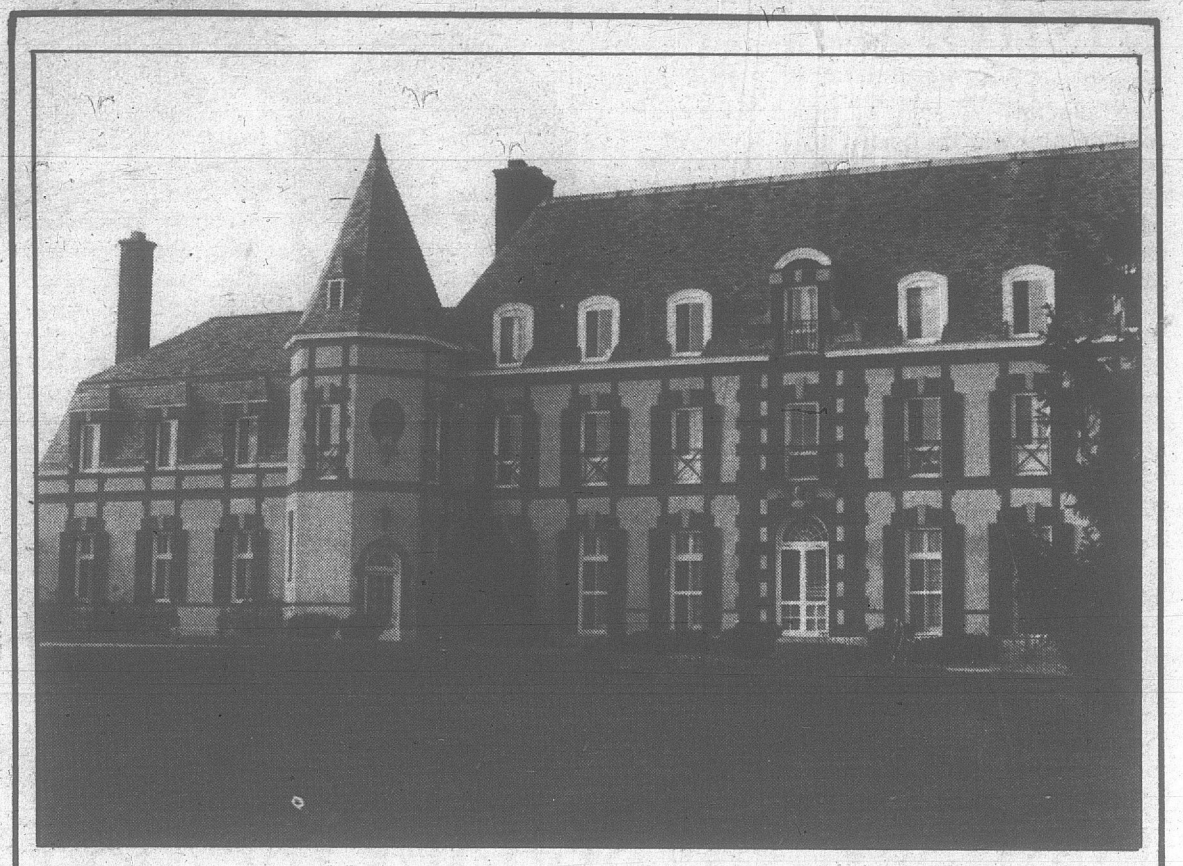
See OPINIONS pages

for more on apartheid and divestment

The highlight of the events sponsored by SAA will be the performance of the Boston reggae band Jamba Roots today at McCullough Gymnasium from 4 to 7 in the evening. The band specializes in music expressing the experience of blacks in South Africa and has played in anti-apartheid demonstrations held on college camupuses across New England.

The other event sponsored by SAA was the showing in Dana Auditorium on Thursday night of the film "Inside South Africa."

The Jamaican produced film, which won the Best Video Documentary Award at this year's International Film Festival, was introduced by the film's director and producer I-Jabulani Tafari, who answered questions from the audience after the showing.



Middlebury celebrates the 60th anniversary of the Chateau

Faculty and students celebrated the Chateau's 60th birthday this Wednesday evening in the Grand Salon.

Stephen A. Freeman, former professor of French and Director of the French School from 1925—1975 (the longest period any faculty member has been with the College) was present. He commemorated the Chateau as the oldest language dorm in the United States in a speech on the history of the building and the development of the language schools at Middlebury.

Winter term may remain

By Lee Higham

A revamped Winter term with an emphasis on academic courses as well as some innovative courses "has a strong chance of hanging around" according to Senior Tracy Edwards, a member of Educational Council. Student credit for internships and special projects would also remain as options.

Major alternatives to the proposed trimester calendar are being suggested by the faculty, administration, staff and students. The administration and the Athletic Committee in particular object to the academic stress and inconvenient scheduling that a trimester system might impose.

The curricular changes undergoing discussion now would be very different from the proposals presented in the report of the Special Committee on the Curriculum. "The Special Committee is going to change its outlook on life," said Edwards. She added, "I'm pretty psyched with the way things are turning out."

An informal consensus from the faculty and administration seems to be that Winter term will stay in a changed capacity. The freshman seminars will probably be combined with the sophomore core course idea. Edwards said, " So many different things are emerging now." She continued that, originally, "It was hoped that it (the report) would be voted on as a package deal."

Results from the poll sent out by the Sub-Committee of Educational Council measuring the impact of the report of the Special Committee on the Curriculum will be tabulated by next week. Edwards reported to the Student Forum on Oct. 6 that 212 polls had been returned three days before the Oct. 9 deadline. She said the comments students have written on the polls already handed in indicate that student reaction to the report is mixed. She added, "Students are tending to favor freshman seminars."

Sophomore David Peak, member of Educational Council, said that Educational Council wants to "incorporate as many of these new ideas as possible" suggested by the faculty, administration and students.

During a discussion of the proposed trimester system and curricular changes at Student Forum on Oct. 6, Senior Suzannne Duncan said about Winter term, "It does not need to be restructured." She said that no matter what changes occur, "There should still be innovative courses. You are talking about enhancing a liberal arts education."

Senior Ray Costello said, "It seems like they (the faculty) are punishing us for not making the courses hard enough."

Peak suggested as an amendment to the proposals in the report that a required mini-course taken along with an academic course during Winter term might enhance the strength of the Winter term program. In this way

continued on page 23

U.S. & Soviet students meet at Bread Loaf

By Tim Frye

On Monday, Oct. 7, a group of eleven students from the Soviet Union met with a group of eleven students form the United States to discuss multilateral and bilateral relations between the two countries. The conference, which was co-sponsered by the Committee for Youth Organisation (CYO) of the Soviet Union and the American Council of Young Political Leaders (ACYPL), was organized to foster understanding between the two countries and as a forum for the free exchange of ideas. The Soviet delegates were selected from different areas of the USSR by the Komosol, the youth group (ages 18 to 26) of the Communist Party. The ACYPL is funded by the United States Information Agency. The American delegates were chosen by the Young Republicans and the Young Democrats of America. After three days at Bread Loaf, the Soviet delegation travelled to New York to meet with Mayor Koch before flying to Washington and meeting with several dignitaries. The conference began in 1971, and according to Sonya Krotkov, special assistant to President Robison, 1985 marks the second consecutive year that

continued on page 2

Missing disks

Five important computer disks were removed sometime Tuesday night from *The Campus* offices. The removal of the disks seems hardly inadvertent; the five most crucial disks were taken, and they were taken at the most inconvenient time of the week for us.

Middlebury College is supposedly a community of honesty. Our honor code assumes this. However, this unfortunate occurrence leads us to question the integrity of some members of the student body.

The only logical reason that someone would take the disks would be to delay or prevent *The Campus'* publication. Quite obviously, this plan was not effective; this issue is the largest we have printed this year to date.

NEWS

Soviet visitors

continued from page 1

the seminar section of the conference will be hosted by Middlebury College.

During its stay in Vermont, the Soviet delegation met with governor Kunin, visited an apple orchard and heard a lecture given my Mr. Leng of the Political Science Department. They also attended seminars on multilateral and bilateral relations between the two superpowers. The Soviet students were on the Middlebury College campus on Wednesday Oct. 9, from 3:45 to 6 PM. After the tour, a reception was held at the Grand Salon in the Chateau. In addition to our Soviet and American guests, selected faculty and students from the Soviet Studies, Political Science and History departments attended.

SAA follows up

continued from page 1

meeting."

The SAA's ultimate objectives, however, will not end with the divestment issue on campus. As Levy explained, "We see divestment as a means to an end and not an end itself. This is the first and most important thing that we can do as students within an academic community to effect change, but after this issue is resolved on campus we will continue to watch developments in South Africa and keep the students informed about them."

Winter term options include Jamaica & London

By Sam Ellison

For Winter term in 1986 the College will offer some exciting off-campus courses. These include the chance to explore the theatre in London or the coral reefs in Jamaica.

Doug Anderson, Assistant Professor of Theater, will be taking a group of 20 students for a two week stay in the heart of London's theatre district.

After two weeks of intensive play reading at Middlebury College, the group will fly to London to see at least one production a day. They will also participate in seminars with actors, playwrights and theater managers.

The course focuses not only on the new breed of playwrights, such as David Hare and Caryl Churchill, but also on the economic and organizational aspects of the theater. This includes a look at government subsidies and the success of the English repertory system.

Productions will be seen at the National Theater Company, The Royal Shakespeare Company and in the West End, London's equivalent of Broadway. Anderson noted that the students would talk about the "sensational works" in the English pubs after viewing the plays.

There is a limit to the number of students that will be able to go to London. The requirement is one theater course or an upper level English course on dramatic literature, (EL 125, EL 225, EL 442).

Peter Goreau, assistant professor of Geology, is taking 10 students for three weeks to the Discovery Bay Marine Lab in Jamaica.

The course will cover studies on coral reefs and carbonated rocks; for this, Jamaica is ideal because part of the island is fossilized reef. The students will also receive an even larger education with the broader cultural experience offered.

Goreau felt very strongly about having no prerequisite for this course, though some scuba experience is helpful. He said the problem at Middlebury is that many students are intimidated by sciences and therefore avoid them; this course is open to students of all disciplines.

Goreau feels that the Winter Term reef study is the "best course (he) teaches". And despite its resort-like location, it is an intense course with 10 hours of work a day, 5-6 days a week. Much of this will be scuba and skin diving over reefs and examining the volcanic core of the island.

The students will also have to complete a project. This project can be scientifically oriented, or one can write an essay or poem, choreograph a dance, or do a visual arts presentation on the reefs.

For both of these Winter terms abroad there are additional fees and expenses, and those students who are on financial aid may receive some benefits.

As travel arrangements and other preparations must be made soon, sign-ups are in progress for the London trip; interested students should see Mr. Anderson immediately; Mr. Goreau will have an organizational meeting after midterm recess.

As well as these two stimulating courses many other interesting ones are offered for Winter term. The book listing them will be available some time next week.

THE KITCHEN SHOP

Our New Dining Area Is Now Open!

Join Us For Breakfast, Lunch or Snacks:

- Homemade soups, salads, sandwiches and **killer** cookies!
- Fresh bagels, croissants and muffins!
- Freshly brewed coffees and teas!

Middlebury's quick, economical and delicious "dining out" alternative!

64 Main Street
Middlebury, Vermont 05753 388-6933

NYU

William Haft, Middlebury '83, will represent New York University School of Law, at the Graduate & Professional Fair on Monday, Oct. 14, from 2 — 5 P.M. He will be available to speak with interested persons about admission to NYU and answer questions about the Law School.

Contact Career Counseling and Placement for location.

Ground broken for DKE

By Lindsey Kiley

That muddy area between Starr Library and the DU fraternity house will soon be taking shape, as the construction of DKE's new fraternity house is now underway. The old fraternity house burnt down in 1969 and has not been rebuilt since. The alumni of DKE formed a building committee during last year's Home-coming, and they have been working on the plans for the new house for the past year. The proposed February deadline has been pushed forward to mid-March due to the discovery of several sewer-pipes beneath the house site. The school's and fraternity's lawyers should have the legal problems resolved by the end

continued on page 4

SHORTS

By Eric Smith

COLUMBIA

Columbia University's Board of Trustees voted Monday to sell virtually all of the school's $39 million in stock in American companies doing business in South Africa. Columbia thus became another of the Ivy League schools to join the growing roll of colleges, state and local governments and other institutional investors that have chosen divestment to protest South Africa's racial policies of apartheid.

Said Columbia's President, Michael I. Soverm, "Divestment strengthens our condemnation of apartheid. It is the right course for us at this time and so we are taking it." The divestment, to be completed by October 1987, will involve the sale of about 4 percent of the University's $900 million portfolio, and will include stock in such companies as American Express, Burroughs, Mobil Oil, Chevron, Philips Petroleum, and Sperry.

WILLIAMS

Francis C. Oakley, a medieval historian who has taught at Williams College for 24 years, was inaugurated last Saturday as the college's new president. Oakley, now 53 years old, was born in Liverpool, England, and educated at Oxford University, Yale, and the University of Toronto. He is the author of six books and has contributed to 13 others. He succeeds John W. Chandler, who retired in June after 12 years as president.

College to honor distinguished grads

Middlebury College will honor four distinguished graduates at a dinner on Oct. 12 at the College's Bread Loaf campus. The awards are presented annually as a part Homecoming weekend activities.

The four alumni, two men and two women, have distinguished themselves in the arts, medicine and civil rights. They range from the Class of 1944 to Class of 1967 and represent both the undergraduate college and the Language Schools.

The alumni Achievement Award recipients are Claire W. Gargalli, president of Equibank in Pittsburgh, PA; Charles S. Moffett, curator-in charge of paintings and coordinating curator of The Fine Arts Museums of San Francisco; Dr. William S. Montgomery of Boston, internationally respected teacher, surgeon and researcher specializing in the problems of the upper respiratory system; and Maxine Smith, civil rights leader and executive director of the Memphis, TN, NAACP.

With her appointment as president of Pittsburgh's Equibank a year ago, Claire Waterhouse Gargalli '64 became the highest ranking female officer of a major bank in the United States. An economics major as a Middlebury undergraduate, she entered banking directly upon graduation. Gargalli joined the Fidelity Bank of Philadelphia, the fifth largest bank in the state, and rose through the ranks to become head of the corporate banking department. She later was named executive vice president of Fidelity and president of Fidelity's International Bank. As President of Equibank she is responsible for all of the bank's day-to-day operations.

Charles S. Moffett '67 joined New York's Metropolitan Museum of Art in 1972. In the course of the next decade he moved from graduate assistant to curator of European paintings, he had a major sucess in 1978 with his show "Monet's Years at Giverny: Beyond Impressionism" but it was his landmark show "Manet 1932-83" that established his international reputation. The show gained for him a variety of honors including the Prix Bernier of the Institut de France. In 1983, he was named curator-in-charge of paintings and coordinating curator of The Fine Arts Museums of San Francisco. That same year he delivered a series of lectures at Middlebury College as Distinguished Johnson Visiting Professor of Art History. His book, *Impressionist and Post Impressionist Paintings in the Metropolitan Museum of Art* will be published this year.

William W. Montgomery '45 is professor in otolaryngology at Harvard Medical School, director of the Head and Neck Tumor Clinic at Massachusetts General Hospital and senior surgeon in otolaryngology and director of the Rhinolaryngology Laboratory at Massachussetts Eye and Ear Infirmary. He was born in Proctor, VT, received his M.D. degree from the University of Vermont Medical School and did his internship at the Mary Fletcher Hospital in Burl-

continued on page 12

Le Salon de vie

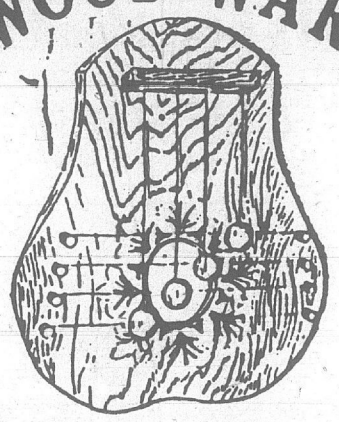
Offer Expires 10-31-85

$2.00 off
Hair Care Services
Minimum service
$8.00

388-6113

17 Court St., Middlebury, Vt.
Open Monday through Saturday
evenings by appointment

WOOD WARE

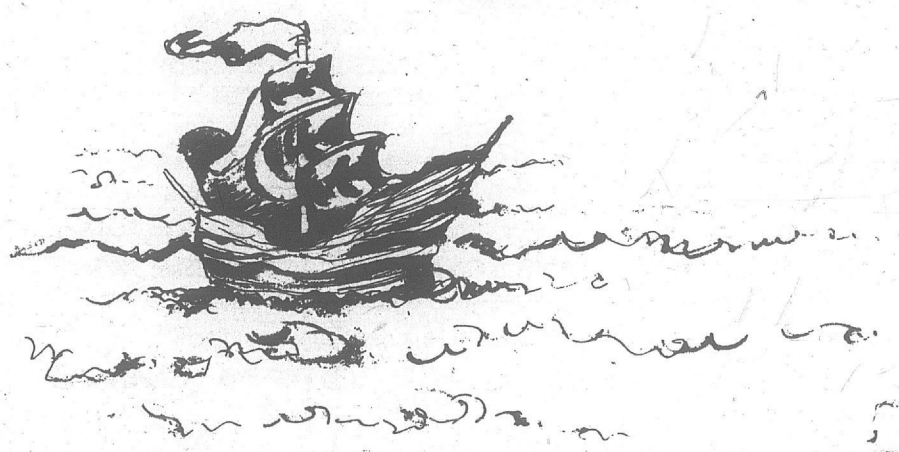


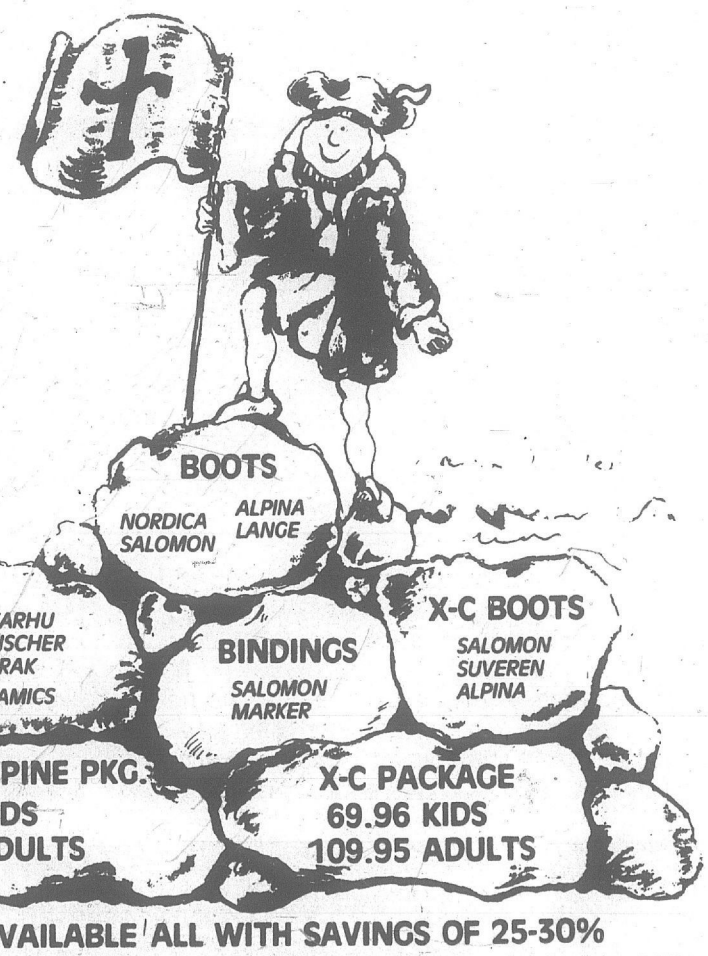
Home of the Vermont door harp!
Vermont Door Harps have been a product of Addison County for four decades. Harps are made of solid butternut. Simply mounted on your door, gentle musical notes will emerge as maple percussion balls strike each wire when the door is opened or closed.

Hundreds Of Affordable Wooden Crafts
Made In Our Own Shop!

WOODWARE
MIDDLEBURY, VT.
Rt. 7 South, Opposite Nat'l Forest Service, 388 6297

The Columbus Day Ski "SALE" at the Sportshop . . . Discover savings up to 40%. Oct. 11 - 19





Serving New England Skiers Since 1947.

The Skihaus

Discover Sporting Savings at the Sportshop.
At the Skihaus
in the ♡ of Middlebury, Vermont · 388-6762

15 PACKAGES AVAILABLE ALL WITH SAVINGS OF 25-30%

Calendar changes may be moderate

By David Graham

Debate in Student Forum this week centered on the Special Committee's proposed changes in the curriculum, and particularly on what should be done with Winter Term to make it more acceptable to the faculty.

According to senior Tracy Edwards, many faculty members presently feel that they don't have enough time to develop innovative courses between the end of the fall semester and the beginning of Winter Term and that too many of the courses offered during Winter Term are "blow-off courses".

Edwards stated that from the discussions of the Educational Council (Ed. Council), "there is no talk of the present curriculum remaining at status quo." She added that despite the fact that Eric Davis, associate professor of Political Science, and John Berninghausen, professor of Chinese, gave the impression that the proposal would either be passed in its entirety or not at all, it became apparent to her at the Special Committee's informational meeting on Sept. 22 that although some changes will most likely be made, "what will be passed is very different from what we have now (in the Special Committee's report)."

From the discussion that she has heard at Ed. Council meetings, Edwards believes that "Winter term has a good chance to stick around." The Athletic Policy Council told the Education Council that the trimester system would interfere with many teams' scheduled games and playoffs.

At the same meeting Steven Rockefeller, dean of the College, told the Education Council that the Administration believed that a trimester schedule would result in a watering down of the curriculum and burn out faculty and students alike.

Some members of the Forum thought that it was important to keep Winter term as strenuous as each student wanted it to be. Others expressed their opinion that Winter term was relaxing enough naturally, no matter which courses one took.

Several informal ammendment suggestions were then submitted to Edwards, including having the Freshman Seminar course during Winter term; only instituting the Freshman Seminar, as proposed; having a Tuesday convocation; and changing to a trimester calendar with four 75 minute classes a week instead of the proposed three 100 minute classes a week.

In a follow up to last week's meeting, David Ginevan, treasurer of the College, reported that out of Middlebury's $128 million invested, $11.25 million of it is invested in companies that do business in South Africa. $10.5 million of this investment is in companies that have agreed to abide by the Sullivan Principles, while the remaining ivestments are in companies that have not. Many of the companies that have chosen not to subscribe to the principles, said Ginevan, felt that their standards were above those stated in the Sullivan Principles.

Just before the end of the meeting tempers flared when discussion turned to tomorrow's Board of Trustees meeting. Members of the Forum wanted to know exactly what Forum Chairman Mike Obel-Omia was going to say at the breakfast, regarding student views on Middlebury's possible divestment from South Africa.

Obel-Omia, a sophmore, replied that although he had not written it out yet, he would be giving some general opening remarks. Forum Vice-Chairman Matt Caffrey said that Sol Levy, head of Students Against Apartheid, would present the petitions for Middlebury divestment to the Board, which include over 1000 student signatures.

After ten minutes of argument Obel-Omia told the Forum that he would write his introduction and have it in each Forum member's box by Wednesday before the Trustee breakfast.

DKE

continued from page 2

of this week, at which time the construction will resume.

Townsend Anderson designed the fraternity house, welcoming suggestions from the brothers from DKE. The house will be non-residential, but unlike other fraternity houses, DKE will own their house. The house will be used to hold meetings and social functions. The house will have three floors and an attic. An appartment is being built upstairs to house a caretaker while school is not in session. A study place is being built as well. John Woolley, President of DKE, calls the house, "small but gorgeous."

Because DKE is the only fraternity at Middlebury to own its own house, several issues have had to be resolved between the school and the fraternity. One of these resolutions states that the college will be responsible for the upkeep of the outside of the house, because they will still have ownership of the land. This responsibility includes landscaping, painting, and exterior repairs to the house. The school has given DKE permission to build thirty feet in any direction from the house.

A student's best friend is ....

....*The College Store.*

We can provide you with all your academic and leisure time needs.

THE COLLEGE STORE

PROCTOR

ANNOUNCING A NEW STUDY ABROAD PROGRAM

through the American University....

THE CARIBBEAN SEMESTER SPRING 1986

The program includes:

—seminars with public officials in Jamaica
—internships with international and Jamaican organizations

YOU MUST APPLY NOW TO RESERVE A SPACE:

Call toll free—
1-800-424-2600
for an application and a brochure.

To master your career in business, see *The Specialist:* Bentley Graduate School.

Organizations in today's complex business world need both competent general managers and skilled specialists with expertise in specific business functions. That's why Bentley College offers students a choice of five different graduate business programs.

You can select from four specialized master of science programs, in accountancy, computer information systems, finance or taxation, to complement your undergraduate degree in liberal arts, science, or business. Or choose our unique MBA program that, unlike most other MBAs, is tied into our specialized programs, allowing you eight areas of concentration plus interaction with fellow students and professors with specialized perspectives.

Located just nine miles from Boston off Route 128/95, Massachusetts' high-technology highway, Bentley College offers graduate programs that mirror the real-world business environment where general managers and their more specialized colleagues work hand-in-hand to achieve success for their organizations and their own careers.

If you're looking to be the master of your business future, see *The Specialist.* Send this coupon to the Bentley College Graduate School or call (617) 891-2108.

Visit us at the Graduate and Professional School Fair: October 14
Upper Proctor Lounge—Middlebury College

Bentley College Graduate School
Waltham, MA 02254

Yes, I'd like to learn more. Please send me information on the following programs:

☐ MS in Accountancy ☐ MS in Taxation
☐ MS in Computer Information Systems ☐ MS in Finance
☐ Master in Business Administration

I am interested in: ☐ Full-time study ☐ Part-time study

Name _____
Street _____
City _____ State _____ Zip _____
College _____
Major _____
Year of Graduation _____

MC 10-10

Students & faculty debate proposed changes

By Lee Higham

The debate continues over the advantages and disadvantages of the proposed trimester calendar and curricular changes. Suggestions for improving the report are being offered from all levels: faculty, administration, staff and students.

Educational Council is a forum for discussing the proposals contained in the report of the Special Committee on the Curriculum. Eric Davis, chairman of Educational Council, member of the Special Committee on the Curriculum and associate professor of political science, said, "We are just at the point of talking about ideas" in Educational Council.

John Berninghausen, member of the Special Committee on the Curriculum and chairman of the Chinese department, said "If all members of the Middlebury Community will read the report of the Special Committee on the Curriculum over carefully and will address the fundamental findings and recommendations in that report as they relate to each other, then I'm confident that our best traditions as a liberal arts institution and the most important needs of our students, present and future, will be well served. Middlebury is already a wonderful college; it can be an even better one."

Davis said, "The Special Committee identified a series of issues which will serve as a focus for discussion for a good part of this academic year." He continued, "The Committee should rethink some of the proposals it made." He said that Educational Council discussions "have been very useful" for educating himself and the members of the Council about the implications of the proposed trimester calendar.

Davis predicted when the faculty will vote on the proposals, "I think that there will be no votes until January or February."

Sophomore David Peak, member of Educational Council, said "I read the whole report. I love the ideas. We are on the verge of a really big change." He continued, "The only thing that I objected to was the calendar. I just didn't like the trimester calendar."

"I agree that Winter term needs to be revamped," added Peak. "I think that the changes can be done within the existing framework. I disagree with the trimester system as the final and only solution."

Peak said, "I am against the sophomore core course because of my experience with HI 103." He enjoyed the course but said, "It broke down when it got to discussions because of the size of the course. As a result, I think the core course is a bad idea.

Robert Gleason, Dean of the Faculty and professor of chemistry, said that a "serious problem relating to the calendar" would be "what are they (students) going to do?" over the two week breaks interspersed throughout the proposed trimester calendar. He said that this system would be "disruptive" and mirror the "old problem with the semester system (4 - 1 - 4)."

Gleason continued, " I'd like to see a semester system" with two full 14 - week terms implemented. He said, "This would admit to everyone that Winter term was a throwaway."

Under this system all academic responsibilities would be completed at the end of the semester. The system would provide three to four weeks after a short Thanksgiving break (there is no October break under this system) for continued classes. Classes would end relatively near to Christmas break. Middlebury would resume soon after New Year's for a reading period of a week or more. The faculty would be available to conduct review sessions. A short exam period would follow.

The spring semester would follow the pattern of the fall semester with a short spring break and, according to Gleason, "more academic content" than the present 4 - 1 - 4 calendar offers. He believes that the two semester system would expose students "to what they're paying for."

Gleason said, "Students have been ripped off by the educational system" in reference to how the number of weeks that students spend in class has been reduced over the years.

Students currently spend 28 weeks per year in classes. Under Gleason's system students would spend 30 weeks per year in classes as they did before the relaxation of course requirements in the early 1970s. If the suggestions in the report of the Special Committee on the Curriculum were followed, students would spend 27 weeks per year in class.

Steven Rockefeller, Dean of the College and professor of religion, said, "If one wants to get rid of Winter term, the best approach would be to go to two 14 - week semesters." He continued, "I am very skeptical that a nine - week course will be equivalent to a 12 - week course such as we currently offer. I am doubtful that a 65 - minute hour is as effective as a 50 - minute hour."

He said, "I think that what will happen (in a trimester system) is that there will be a tendency at different times of the year to slack off." Rockefeller added, "I don't think there is anything wrong with a different pace during Winter term."

He said that one reason why the faculty finds Winter term a problem is that it is difficult to begin new courses three times in rapid succession. Rockefeller said, "I am concerned that the trimester system does not eliminate that problem and may even make it more severe."

continued on page 23

Sophomore and Alumni Week

Bring this ad, and I.D. or alumni badge and get a Calvi's homemade ice cream cone

½ price

(offer good through Oct. 17)

SINCE 1910

CALVI'S

Box 287, 42 Main Street
Middlebury, Vermont 05753

Middlebury Natural Foods Co-op

Recommended by the *N.Y. Times*

Visit the Co-op for a full selection of Vermont's finest products

- Maple Syrup & Maple Products
- Local Cheeses
- Jellies and Jams
- Local Produce

...and a great selection of other natural products

1 Washington Street 388-7276
across from the Chittenden Bank
Hours: Mon.-Fri. 9 a.m.-8 p.m.; Sat. 9 a.m.-5 p.m.

MIDDLEBURY TRAVEL

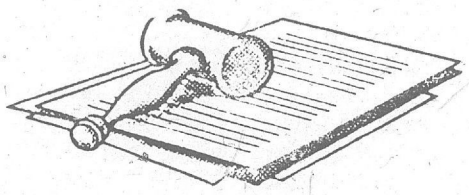
It's time to make Holiday and Spring Break plans to insure best fares

Come see the friendly ladies
Jodi, Marilyn, Terry, Alyse and Sally

9 COLLEGE STREET, MIDDLEBURY, VT. 05753 (802)388-6768

Thinking About Law School?

Want to do your best on the LSAT?



OK, it may be too late to work up a 4.0. But it's not too late to do well on the LSAT. The LSAS maintains that the LSAT measures ... "abilities important in the study of law...the abilities to read, understand and reason." Our course sharpens precisely these skills.

For the LSAT. For your career.

Stanley H. Kaplan's programs have prepared over 1 million students since 1938. In fact, *more than 20 percent of students who took the last LSAT were enrolled in our program.* Want to do your best? Call us.

CLASSES BEGINNING NOW for the Dec. 7 exam. (Please note: This may be your last chance to take the exam to apply for next September.)

Stanley H. KAPLAN EDUCATIONAL CENTER
Visit Any Of Our Centers And See For Yourself Why We Make The Difference.
Call Days, Evenings & Weekends

20 West Canal Street
Winooski, Vt. 05404
655-3300

HAIR CUT SPECIAL
$5.00
through October
Mondays only

Nexus and Redken Hair Care

Pauline's
HAIR FASHION
10 Merchant Row
Middlebury
388-6636
walk-ins welcome

Cider Mill Rd. Cornwall 462-2729

EDGEWOOD ORCHARD & CIDER MILL

3 MILES WEST OF MIDDLEBURY

apples + cider

PICK YOUR OWN

OPEN DAILY
9-5
SEPT. 1 - NOV. 1

EDITORIAL

Divestment

The issue of divestment was important on this campus even before South Africa first came under the spotlight of its present media attention. In 1972, Middlebury College students asked the question, "Are we going to divest?" We are still looking for answers, and the issue just seems to get more complicated.

Middlebury College has divested from all but four companies who have not signed the Sullivan Principles, and currently has stock in 26 companies who have holdings in South Africa but have signed the Sullivan Principles. However, according to recent literature, even the Reverend Sullivan thinks that they (the principles) could be strengthened.

Students, after an initial honeymoon period of support for total divestment (there were over a thousand signatures on the recent petition) are now questioning whether it can truly work. Everyone agrees that apartheid is wrong, but does that make divestment right? Many are saying, "No." David Stearns, in an Opinions article last week commented that "the threat of divestment" was a more useful tool in the fight against apartheid than actual divestment.

The question comes down to a basic unknown: will divestment help South Africa in the long run? Obviously, no one can predict this and the debate continues. Just as obviously, complete divestment from South Africa at the present moment will push that country towards more chaos, unless the government of Peter Botha is truly willing and able to prevent this and begin anew.

However, there are other options. Some of these suggestions are discussed in this week's Opinions section. Many of the ideas, as opposed to the negative effects of divestment, offer positive and contructive means for helping South Africans to address their many problems. In order for us to decide we must take all viewpoints into consideration.

EDITOR-IN-CHIEF ..... Heather McConnell
MANAGING EDITOR ..... Jacob Brown
NEWS EDITOR ..... Chris Reed
ASSISTANT NEWS EDITOR ..... Eric Gravley
FEATURES EDITOR ..... Antoinette van Zelm
OPINIONS EDITOR ..... Maryse Shinn
ARTS EDITOR ..... Jack Otter
GRAPHIC ARTS ..... Hayden Foell
SPORTS EDITOR ..... Mike Dow
PHOTOGRAPHY EDITOR ..... Michelle Marie Millin
CONTRIBUTING EDITORS ..... Lee Higham
Karen Benfield, Scott Ross, David Graham, Urszula Kotlow, Walker Bardsley, Yale Lewis, Dan Wexler, Jason Robart, Elizabeth Rice, Helen Van Praagh, Brad Schildt
BUSINESS MANAGER ..... Alexander Kazhdan
AD MANAGERS ..... Heather Pierce, Douglas Johnson
PRODUCTION AND AD DESIGN MANAGER ..... Jeff Potter
TYPESETTING MANAGERS ..... Lee Higham, Victor Kommerell
TYPISTS ..... Margie Heyward, Kristen Ness
CIRCULATION MANAGER ..... Chris Taylor
CLASSIFIEDS MANAGER ..... Frisk Ewing

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury college, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at **The Middlebury Campus**, Drawer 30. Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, Opinions, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus.**

Third class postage paid at Middlebury, Vermont. Subscription rates are $14.00 per year.

National advertising represented by Comunications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston Illinois, 60621. Rate cards are available on request.

Copyright 1985 by **The Middlebury Campus.**

LETTERS

Stearns' "middle road" impossible

To the Editor

Replying to an argument as vacuous as David Stearn's runs the risk of only drawing further attention to it. Nevertheles, some of the misunderstandings, which constitute Stearn's article, must be corrected.

Stearns advocates following a middle road between constructive engagement and divestment, and he describes this policy as "supporting anti-apartheid political forces in South Africa." As an example of a force worthy of support, Stearns lists the United Democratic Front. Doesn't Stearns realize, that according to the most recent polls, over 75% of black South Africans support economic sanctions, including divestment by governments and private institutions? Doesn't he realize that every genuine black leader in South Africa, including the leaders of the UDF, support divestment as well? "Supporting anti-apartheid political forces in South Africa" and divesting are the very same thing.

Stearns contends that instead of imposing sanctions against South Africa, the U.S. should provide "training, contacts, (and) material resources" to domestic anti-apartheid groups, so that blacks can "improve (their) political power"and so that "when the blacks gain a share of political power they will be prepared for it."

What is Stearns talking about? It sounds as if he thinks the way to support groups such as the UDF is to help them win the next election in South Africa. Does Stearns not even know that UDF and other anti-apartheid groups have no way of effecting a forum "through political channels" in South Africa? The strategy of UDF and the other anti-apartheid groups is to engage in illegal mass demonstrations, civil disobidience, economic boycotts,and other forms of extra-political actions; the goal of this strategy is not reform, but the destruction of the principle upon which the South African regime is based, racial discrimination. If we want to help groups like the UDF, we must be willing to support them with apolitical means, such as economic pressure.

What the confusion in Stearns' argument shows is that the middle road that Stearns identifies between constructive engagement and economic pressure is a fiction. In politics, individuals cannot make idiosyncratic policy choices, as if they were choosing their favorite colour or hair style. People must support one of the concrete alternatives under consideration. The two policy alternatives our nation is considering concerning South Africa are to do something about Apartheid through sanctions, or to continue to do nothing by maintaining constructive engagement. By rejecting economic pressure in favor of the incoherent strategy that he describes, Stearns places himself squarely on the side of doing nothing.

Dan Kahan

No politics for Judicial Council

To the Editor:, the Judicial Council, were asked by the Students Against Apartheid to make a formal opinion regarding the situation in South Africa and the College's investment policies there. We discussed this issue at a special meeting held for this purpose. While we acknowledge the importance of the issue, we do not believe that the purpose of the Judicial Council is for expressing our political opinions.

We view the Judicial Council as a non-political, unbiased mechanism for mediating violations in the code of conduct prescribed in the College Handbook. Our personal political views must stand apart from the body as a whole. It is essential for any students appearing before us to know that they will receive an unprejudiced hearing. Therefore we see the Judicial Council as the inappropriate means for expressing our opinions on outside matters. This is not a statement of apathy or lack of concern for a paramount issue, but one that we hope clarifies our function and our decision. We encourage the College community to take up the issue of Apartheid, divestment, and other political issues and engage them actively through proper channels.

The Judicial Council

Time, effort wasted

To the Editor:

I have just spent the last three hours rewriting my article on divestment which was stolen from the Campus office on Tuesday for reasons known only to the perpetrators of the deed.

I find myself skeptical at this time, of the success of Middlebury's liberal arts orientation. I am astonished and sickened that at a college of ostensibly free expression and individualistic orientation, one student might be so fearful of another's viewpoint that he or she would feel the need to abscond with it in writing.

Not only was the original article stolen, but also, the disks on which this paper had been typed. The Campus you are reading now is the result of dedicated editors (and typists) who worked overtime to be able to publish a paper this Friday.

Karen Benfield

C.C.P.'s Mentoring program praised

To the Editor:

The office of Career Counseling and Placement offers a unique and wonderful service through their "Mentoring" program, yet very few students have chosen to participate. I have sincerely enjoyed taking part in this program, and it is my hope that this letter will encourage more students to try it.

I first learned about the "Mentoring" program in the C.C.&P. "Career Notes" newsletter. The bulletin announced that the class of '71 had recently volunteered to "adopt" members of the class of '86 in order to give those students any career advice which they might want. Though the program started out small, today there are 109 potential parents out there waiting to hear from any "children" who are interested.

It is the hope of the C.C.&P. staff that any number of alumns, with whom the student choses to correspond, will be able to provide valuable insight and information regarding their careers and-or undergraduate education. A file of alumni willing to participate is kept in the C.C.&P. office.

I cannot express how worthwhile a mentoring relationship can be for anyone who has the least doubt or curiosity about his or her career or future. Out of five alums that I had initially contacted I have heard from four. Besides having resulted in my hearing some of the inside scoop on teaching, law, and even ski patrolling (!); I also received an invitation to stay with one alum and his wife in Winter Park, Col, had dinner with another while in Williamstown, and have built what I'm sure will be a long-lasting friendship with another.

continued on page 9

OPINIONS

Benfield and Armstrong highlight disinvestment controversy

By Karen Benfield

In a continuation of last week's feature on senior Peter Anderson's journey through South Africa as both a black and a white, Karen Benfield discusses further the issues surrounding divestment.

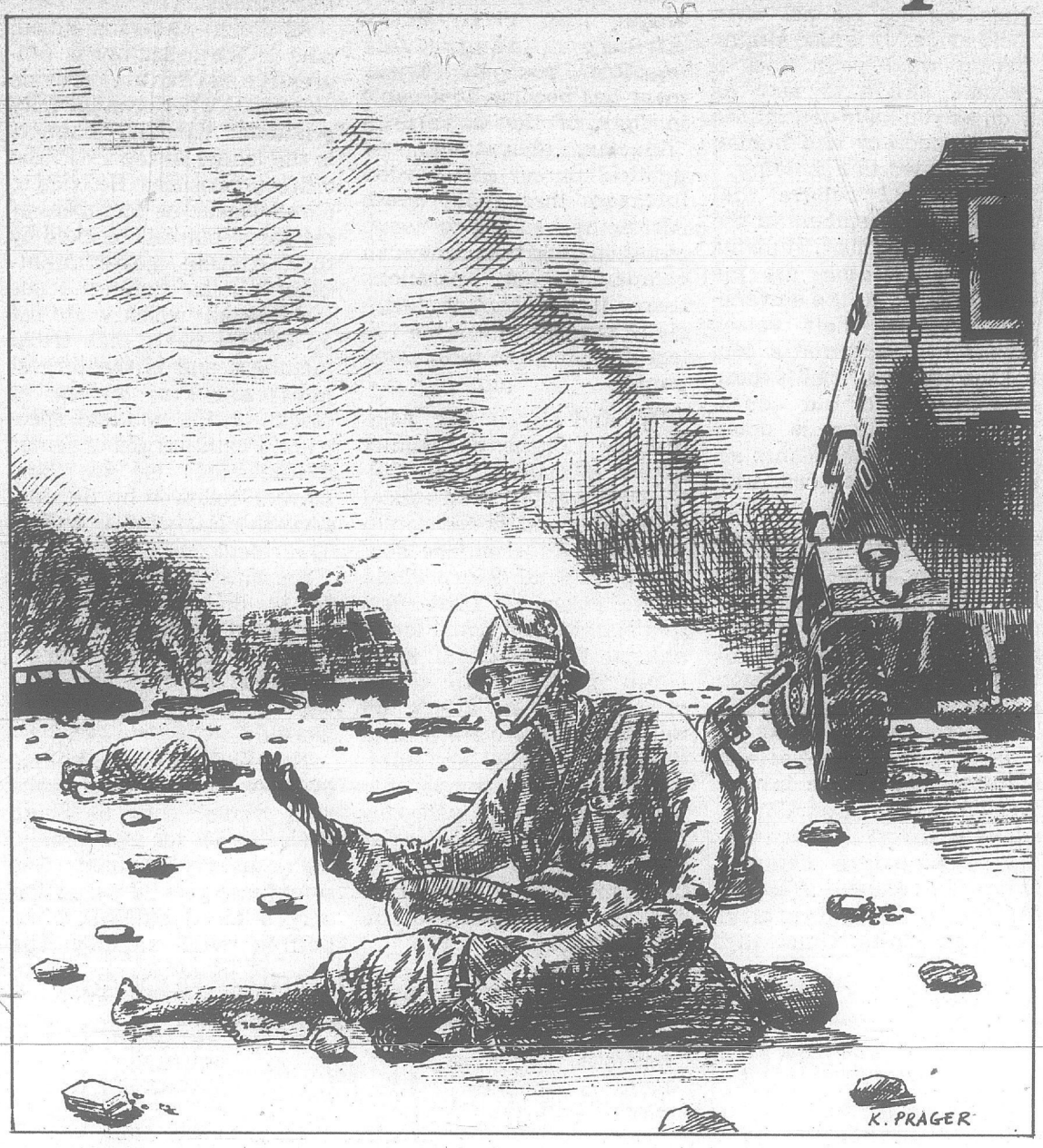
Divestment from South Africa seems to be the principal preoccupation of the West. Just as most Americans seem to know little about the racial mosaic of South Africa, still fewer seem to grasp the ramifications of divestment, America's newest buzzword.

The issue of divestment is two-dimensional, and in order to understand it fully one must examine the complex composition of the South African population. As R. Neville Richardson, a visiting theologian from the University of Natal told students two weeks ago at Wright Theatre, "South Africa consists of more than 10 black tribes, each unable to communicate with each other," white South Africans of English and Dutch origin, and a percentage of coloureds and Indians. There is really no huge fraternity of blacks, and tribal disunity is strong.

There can be no peaceful change for South Africa. At the present time, most blacks do not have enough education to take power in a democratic manner. Indeed, if one examines the tribal system, it is one which has always been based upon dictatorship.

White South Africans have a saying: "One man, one vote, one time," meaning that once blacks have the vote, there is no second vote, because any black rule system always drifts toward the tribal system of totalitarianism. This has been seen in the black states north of South Africa, like Angola, Mozambique, Nigeria, Uganda, Ghana, Tanzania and Zambia, where democracy is a foreign concept.

To South African blacks, there is no conception of "the loyal opposition" in which two parties work in tandem for the good of the state. They tend to see opposition as a threat to their power as well as a physical threat. For example, Mugabe's attempts to oust Joshua Nkomo in Zimbabwe have culminated in intimidation, beating and shooting members of each other's party. In his own words, Mugabe seeks "a one-party democracy." The rivalry between Mugabe and Nkomo stems from tribal differences so deeply rooted they have never been reconciled. It is this fear that makes White South Africans cling to apartheid and white rule.



...whoever takes power after white rule would be an unknown quantity...

In addition, one must be mindful of the strategic importance of South Africa, especially that of the Cape Sea routes and the country's mineral wealth. The U.S. fears justifiably that if it were to divest totally in South Africa, its stronghold there would be lost, and the possibility of a socialist-based government taking power would be likely, as demonstrated in the northern black states. At present, the whites in South Africa are sympathetic to the West in this respect. Both know that whoever takes power after white rule would be an unknown quantity, following a turbulent transition where all would want to assume power. Once the spectre of this rule has been removed, the country would likely enter a violent phase as tribal factions like the Zulu, Rswana, Sotho, Xhosa and Venda vie for power.

Even within South Africa, the issue of divestment divides itself. Its strongest proponent, Bishop Desmond Tutu maintains that although poor rural blacks would be the first to suffer from withdrawn financial support, they are willing to make this sacrifice for the long-term benefits. These rural blacks would be hardest hit by divestment, but Tutu urges "short-term suffering, long-term gain." Elected Bishop of Johannesburg by the white establishment, Tutu is largely an urban 'politician'.

Conversely, Chief Gatsha Butelezi (rural leader of the Zulus) says 'no' to divestment precisely because poor rural blacks will bear the brunt of suffering. South Africa has also been affected by the African drought, and thus the rural blacks are already suffering.

It is easy to be sanctimonious about the issue of divestment when your belly is full and your future is secure.

It is easy to be sanctimonious about the issue of divestment when your belly is full and your future is secure. Should the impoverished rural black suffer and go hungry for the sake of Tutu and the West's political gestures and statements?

Butelezi also argues that if the U.S. removes investments from South Africa, it loses a stake in the country, and thus a lever with which to influence events there. If the leverage is lost, what can the U.S. really do to bring about change? Many political analysts maintain that the threat to divest is actually more powerful than the act of divestment because after total divestment, the ability to influence change in policy is lost. Perhaps Neville Richardson was nearest the mark when he expressed hope that the divestment lobby would be stopped just short of absolute total divestment, to keep the issue burning.

Certainly state president Peter Botha has a difficult job being in the middle of internal and external pressure on South Africa. He is caught between meeting African demands, and answering criticism from the right that South Africa is becoming too liberal. Botha is the most moderate leader South Africa has had in decades and he wants to move slowly towards the elimination of apartheid. However, Botha's reforms to South African racial policy must be slow and cautious, because his party divides and breaks apart each time a new reform is made, which is how

continued on page 8

By Bruce Armstrong

To oppose apartheid in word and support it in deed is dishonest. Middlebury College's investment policy should be more in line with its ideals. Why don't we divest?

Saki Macozoma, a black South African journalism student at Boston University, has spent five of his 28 years in South African prisons for antisegregation activities. He gets angry when people hold the view that if liberal universities totally divest themselves, less enlightened investors will buy up the stocks. "Their argument," says Macozoma, "seems to be, 'If we weren't strangling you, somebody else would be strangling you.' "

Unfortunately, some of the strongest opposition to divestment comes from colleges and universities who offer little more than lip service in protest of the evils of apartheid. As it struggles to emerge from its own history of unjust race relations, the United States has a special responsibility to avoid contributing to the economic and military self-sufficiency of South Africa's racist regime. The role of American universities should be to provide information and a moral example on this issue.

Divestment carries risks, as do most financial policies. It can hurt universities but it certainly does not have to.

Edward T. Foote, the president of the University of Miami, opposes divestment. In "Universities that divest hurt themselves" (New York Times, Oct. 3), he argues that universities that divest may cause more damage to themselves than they do to the South African regime. Moreover, Foote states that divestment poses "a much more fundamental threat to the nature of American education." He believes that universities should be silent on political issues.

Because 200 of the "fortune 500" companies have some operations in South Africa, Foote argues that divestiture would eliminate 40 percent of the options in blue chip stock. He states that investment experts "demonstrate that (this limitation) can seriously erode the value of the endowment and pension fund portfolios." Divestment carries risks, as do most financial policies. It can hurt universities but it certainly does not have to.

continued on page 8

Arm.

continued from page 7

Robert Schwartz, investment advisor and vice president of Shearson-American Express testified before a House Committee that the facts and figures on divestment of securities of companies operating in South Africa "clearly established that performance need not be lowered." Therefore, he said, a decision regarding divestment "should not be cluttered in regard to investment performance, but be based upon the political moral issues and as to whether the decision makers believe that divestment will have an effect on ending the system of apartheid."

There is no evidence that divestment has harmed any universities, and David Ginevan, treasurer of the College, told Student Forum last Sunday that it would not hurt Middlebury.

Foote's second point is that divestment is "a threat to (the American university's) raison d'etre, the pursuit of knowledge." He believes that it is the responsibility of the university to protect minorities against the majority by remaining institutionally silent and inactive in political matters. Foote says that "even if 99 percent of a school's students and professors agree on a political issue, the university should not take a 'corporate' position."

I emphatically disagree with Foote on this point. In the first place, each investment in a university's portfolio represents a choice. The Board of Trustees oversees those choices and formulates investment policies to govern those choices. Endorsing the Sullivan Principles as a guideline to investing, for example, is a moral statement. Speaking out against apartheid evidently is also alright. But at what point does it become alright to act? As soon as you have determined that democracy and human rights are worth upholding.

Secondly, I believe that because the members of the university's faculty, students and administrators are the most affected by the university's policies, their voices should be heard and a consensus reached. That is more in the spirit of our educational ideals than is doing nothing in the belief that someone may disagree with you.

A significant number of universities share this view. By committing themselves to complete divestment of their South African-related holdings, they have assumed a role of actively furthering knowledge and working to cultivate very important moral values. These institutions include the City University of New York, Antioch College, Hampshire College, Ohio University, Western Michigan University, Michigan State University, U-Mass, the University of Oregon, the University of Wisconsin, Barnard College, and most recently, Columbia University.

Willie L. Brown, Jr., speaker of the California state assembly and a member of the University of California board of regents, offers an interesting additional argument for divestment. He states that given South Africa's "dangerously unstable" economy, divestment has become adviseable in light of the university's "fiduciary obligations." As political unrest and tension increases throughout South Africa, the resulting economic instability will hurt American companies with operations there. It will become financially prudent to sell the college's holdings in those companies.

By and large the Middlebury College community favors divestiture. The College is respected as an ethical institution, and its decision to withdraw all economic support from South Africa would be the strongest, most effective statement it could make against the unethical apartheid regime. No other strategy for an attack on apartheid by private institutions has national and international support comparable to divestment. That is the current reality. Divestment is the most effective means we have, in the real world of today, for contributing to the end of apartheid.

Ben.

continued from page 7

the HNP began. If he loses many more members, Botha will lose his majority rule, resulting in a much more extremist group, the HNP, taking power, and thus setting progress back immeasurably.

As Peter Anderson noted, part of the assembly is progressive and this may provide clues as to where change may originate. Van Zigl Slabbart is the leader of the PFP, the official opposition. He tried to enroll blacks as members of his party, but was blocked by the existing government. Chief Gatsha Butelezi leads the Inkatha, which while not an official party, has tribal members and is the largest political-social group of blacks on the political spectrum. Furthest right of center is the HNP led by Jaap Marais, followed by the conservative Party led by Anders Treurnicht.

Perhaps the U.S. ought to be in dialogue with these white-led groups, because they are in a position to facilitate reform, and they want to share power with the blacks.

The West often seems to overlook the need for dialogue with whites. Just as South Africa is not for whites only, the converse is true. One sometimes gets the sense that only a blood bath of white bodies will satisfy the Western media. South Africa was built up by white know-how, European technology, capital and education, on the backs of cheap black labour. It is their home too, and as Neville Richardson declared, "they are locked in." Four million whites are a force to be reckoned with. They are not newcomers to South Africa, having been there since the 1600's. Dismantling apartheid does not mean disenfranchising the whites.

Finally, the issue of divestment raises a practical and a moral question. What would a total trade embargo on South Africa do? Most likely, it would only hurt blacks and other countries would pick up the slack. When the U.S. cut off grain sales to the U.S.S.R., other nations quickly stepped in to fill the demand. If IBM divested and ceased selling equipment and know-how to South Africa that might be used to enforce apartheid, a Japanese firm would almost certainly step in to supply it: if one favours divestment on the grounds that the U.S. is "buttressing an oppressive regime," as Anderson claims, then the above issue must be addressed. Maybe it is "better the Devil you know, than the Devil you don't know."

Perhaps the U.S. ought instead to be pushing for greater black education immediately. It is said that "a little knowledge is a dangerous thing," and at present in South Africa, too few blacks are educated enough to deal with the multi-dimensional issues accompanying divestment. It is this group of individuals who pose a danger to the future security of South Africa.

There is a predilection in the world to have at one time or another, a whipping boy. It is a process by which we focus our frustrations away from our own problems and prejudices. It seems to me that South Africa has become just that for the Western world.

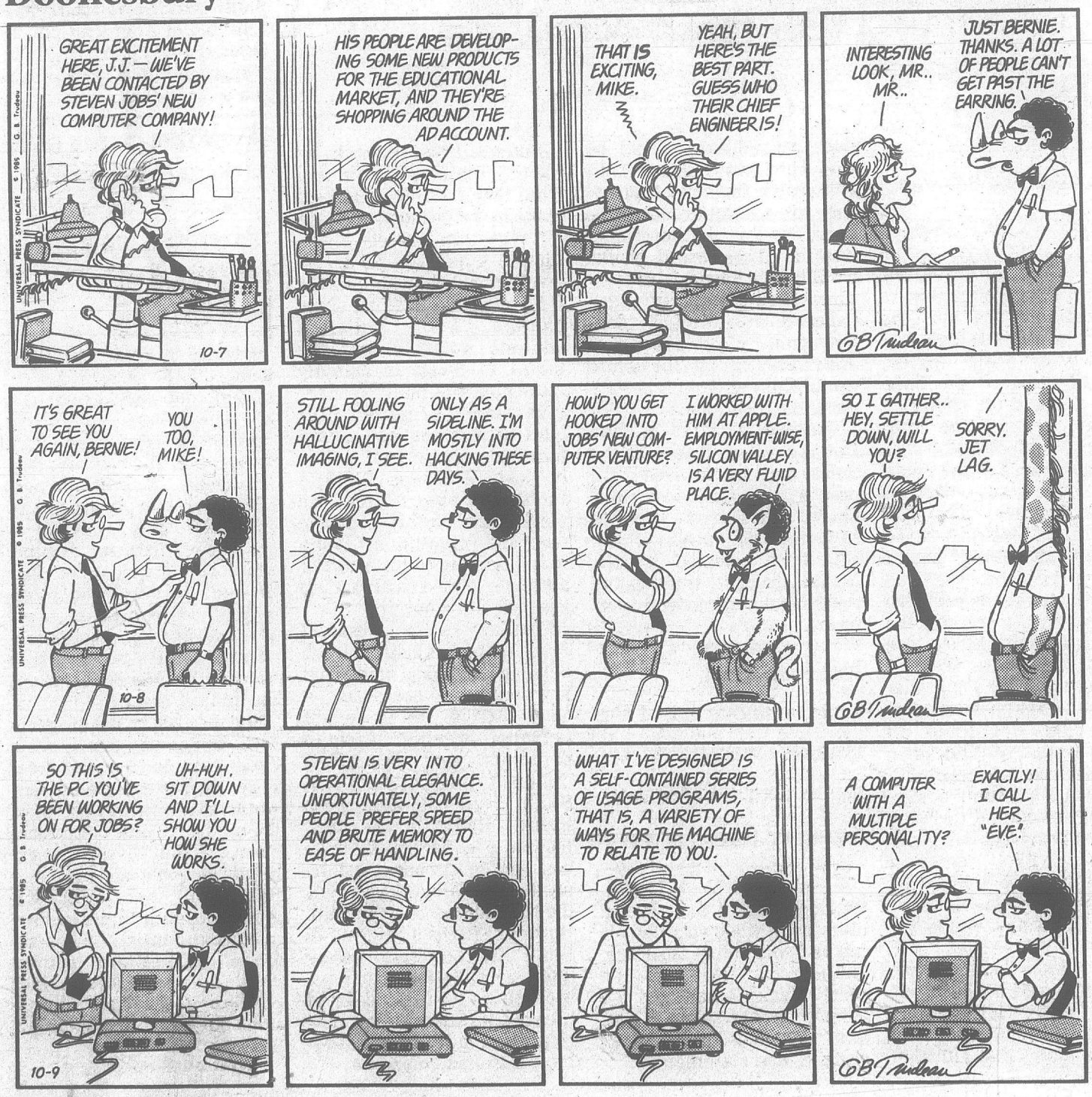
Racism, including apartheid, is not right. No one can argue with that, provided one's moral posturing is consistent. Imagine South Africa as a microcosm of all the world's problems and prejudices. If the U.S. vows to end all racism and oppression in South Africa, doesn't it make sense that the U.S. adopt a consistent policy toward all racism and oppression? This would include not only white-black oppression, but also black-black, and indeed, all racist and oppressive policies based on colour, class and sex.

If the sanctimonious Western world seeks to right the wrongs of South Africa, is there consistent action being applied to oppressive regimes like the Philippines, Latin America, Ghana, Zaire, Zambia, Zimbabwe, Yemen, Syria, Iraq, Iran, Pakistan, Saudi Arabia and other repressive totalitarian regimes? If not, then the U.S. displays at the present time only a selective moral righteousness to a cause celebre: South Africa. It is time there was a consistency in U.S. policy toward South

continued on page 9

Doonesbury

BY GARRY TRUDEAU


GREAT EXCITEMENT HERE, J.J. — WE'VE BEEN CONTACTED BY STEVEN JOBS' NEW COMPUTER COMPANY!
HIS PEOPLE ARE DEVELOPING SOME NEW PRODUCTS FOR THE EDUCATIONAL MARKET, AND THEY'RE SHOPPING AROUND THE AD ACCOUNT.
THAT IS EXCITING, MIKE.
YEAH, BUT HERE'S THE BEST PART. GUESS WHO THEIR CHIEF ENGINEER IS!
INTERESTING LOOK, MR.. MR..
JUST BERNIE. THANKS. A LOT OF PEOPLE CAN'T GET PAST THE EARRING.
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
10-7
IT'S GREAT TO SEE YOU AGAIN, BERNIE!
YOU TOO, MIKE!
STILL FOOLING AROUND WITH HALLUCINATIVE IMAGING, I SEE.
ONLY AS A SIDELINE. I'M MOSTLY INTO HACKING THESE DAYS.
HOW'D YOU GET HOOKED INTO JOBS' NEW COMPUTER VENTURE?
I WORKED WITH HIM AT APPLE. EMPLOYMENT-WISE, SILICON VALLEY IS A VERY FLUID PLACE.
SO I GATHER.. HEY, SETTLE DOWN, WILL YOU?
SORRY. JET LAG.
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
10-8
SO THIS IS THE PC YOU'VE BEEN WORKING ON FOR JOBS?
UH-HUH. SIT DOWN AND I'LL SHOW YOU HOW SHE WORKS.
STEVEN IS VERY INTO OPERATIONAL ELEGANCE. UNFORTUNATELY, SOME PEOPLE PREFER SPEED AND BRUTE MEMORY TO EASE OF HANDLING.
WHAT I'VE DESIGNED IS A SELF-CONTAINED SERIES OF USAGE PROGRAMS, THAT IS, A VARIETY OF WAYS FOR THE MACHINE TO RELATE TO YOU.
A COMPUTER WITH A MULTIPLE PERSONALITY?
EXACTLY! I CALL HER "EVE."
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
10-9

"Zoo" clue

To the Editor:

Last week's article "Hepburn Zoo — from Mamet to Shakespeare," wrought with error as it is, contributes to the sea of misinformation and misrepresentation in which the Hepburn Zoo Crew's public image presently flounders. Rather than try to correct the complex web of myriad innaccuracies which Scott Ross has woven with this article, I will try to clear up the confusion by stating clearly and simply who and what the Hepburn Zoo Crew and Hepburn Zoo are.

The "Hepburn Zoo" is Middlebury's "black box" theatrical space, used by the Hepburn Zoo Crew, the Department of Theater, Dance and film, and foreign language clubs. The Hepburn Zoo is the only technically equipped theatrical space on campus other than Wright Memorial Theatre. The name is sometimes shortened to "the Zoo," but never the "Hepburn Zoo Theatre."

The "Zoo Crew" is a student theatre group completely autonomous from the Department of Theatre Dance and film. It is funded by the student government through the Student Finance Committee. It was formed not several, but more than a dozen years ago by students who wished to work outside the limitations of Department production and mount productions of their own. It's last dynamic leader was Carl Mueller '82 who directed and designed numerous shows in his tenure as "Zoo Keeper". The group has fallen into disarray in the last few years under the "keepershop" of Skye MacKenzie, but is indeed regaining popularity and has two productions scheduled for this fall, as well as three improvisational nights complete with sound, lights, and structural scripts by playwright Dana Yeaton '80.

The two productions are Gene Conchlan's '88 original script "Walking onWater Wasn't Built in a Day" scheduled to go up October 15-17 just before October break, and Framy and Zooey adapted from the J.D. Salinger nove., to go up November 21-24 before Thanksgiving break. Daphne Girl's production of American Buffalo, which Ross's article discusses, is not a Zoo Crew production at all, but a show sponsered by the Department of Theatre Dance and film and directed by a theater major (Gil) for credit. Miss Gil is not even a member of the present Zoo Crew. The question, then of why she was interviewed at all is perhaps too damning a question to hurl at the Campus without making Ross and the Arts Editor (to remain unnamed) look like buffoons. Get it together guys.

The final, and most subtle, misrepresentation of the Zoo students- escpecially non-theatre majors, to get involved." The Zoo Crew is characterized by two distinct and equally important energies. There is the element of the untrained non-major who comes to the Zoo CRew for experience, excitement, a chance to try out and explore his theatrical urges. This is the thrill of the Zoo Crew and constitutes a vital and large part of its energy. But there is also an equally important element in the Zoo of the trained, experienced actor and artist who would rather be a part of the vitality and freedom which the Zoo Crew offers than the institutional academia of Department production. These people, often majors, come to the Zoo Crew to engage their creative skills in projects which offer them opportunities that the Department of Theatre Dance and film does not. The creative and inspired collaboration of these two energies is capable of creating a vital theatre within the Middlebury community. Finally, to confirm a rumour, a production of "A Midsummer Night's Dream" is being planned for early spring- probably March. It will audition before Christmas. The Zoo Crew holds weekly meetings in the Zoo-Wednesdays at seven o-clock.

Robert Gladding

Poll reflects initial reaction

To the Editor:

The interviews for the article were conducted after the presentation at the Forum meeting.

They represent the initial reaction of several students, not necessarily the student leaders, mostly Forum members. The attempt was to capture general student opinion of the report.

At the time of the presentation, copies of the Report of the Special Committee on the Curriculum were not available at the Information Desk. This shortchanges concerned freshmen and sophomores who will have to live under the proposed changes if the report passes faculty vote.

Students were misinformed because they had only the presentation to rely on when voicing opinions. Student opinion was not consulted when the report was formulated over the summer.

Once the report was available, students snatched up all 200 copies within the week. Since students have a short time to react to a report which might strongly influence their academic careers, perhaps more copies of the report might be made available to students so they can play a greater role in informed decision-making.

Lee Higham

continued from page 6

Mentor

You people do not realize what a great opportunity you are passing up if you do not look into this program. Alumni are fantastic people. These people live in 71 different countries and are involved in virtually every career. All of them share with you the experience of having completed an undergraduate education here at Middlebury College, and all of them in this program have volunteered to help answer questions that you might have concerning the value of their Middlebury experience or about the jobs they have held or now hold. You will never be able to find in books people who share with you this point of view. Nothing could be easier than initiating such a valuable relationship.

I urge you, then, to take a few minutes to stop by C.C.&P. and look into the "Mentor"file. It is simple to do and may eventually lead you to change your life.

Tracy Edwards

continued from page 8

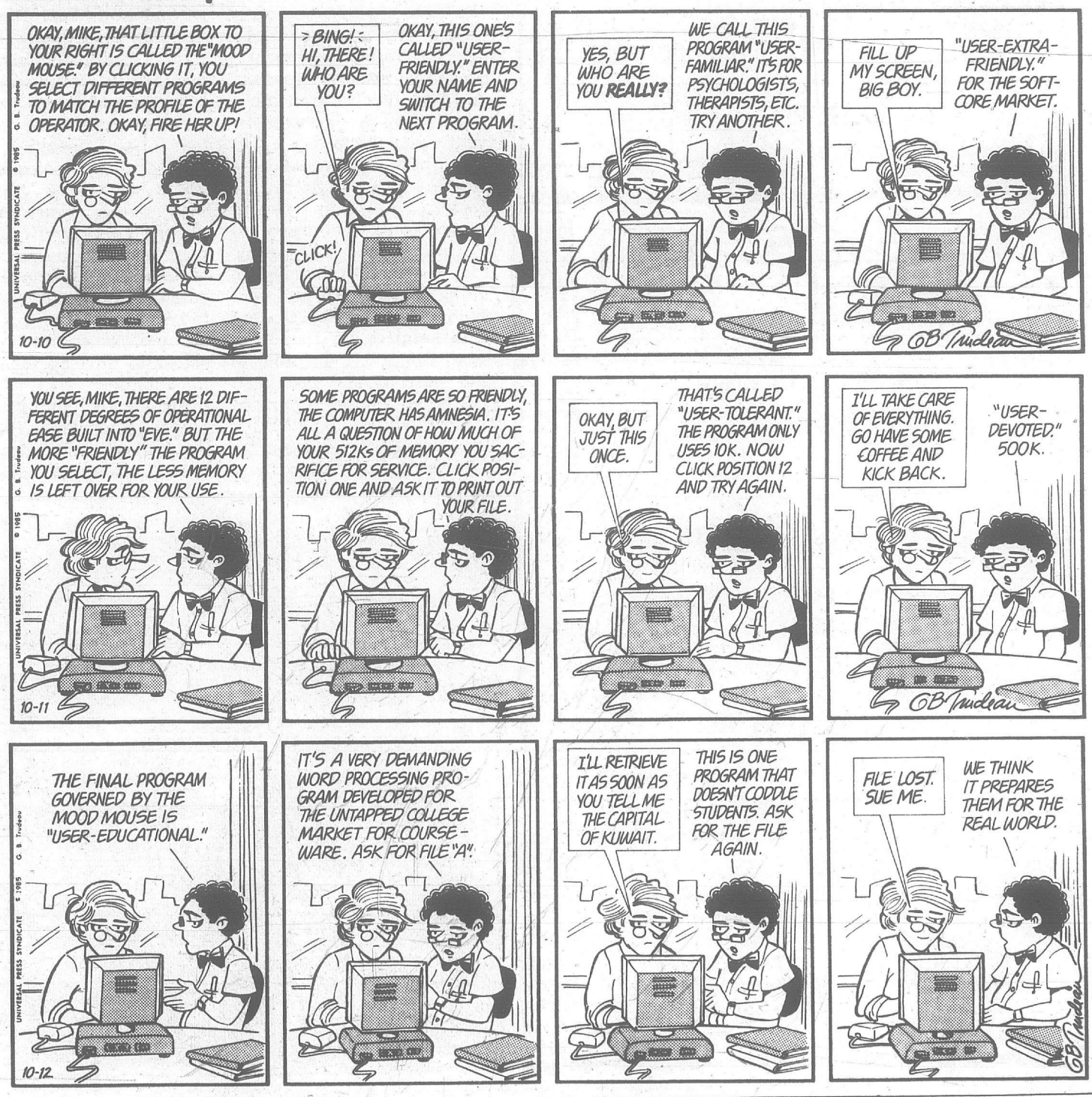
Karen Benfield speaks out

Africa. Divestment is not the solution. Instead it is another example of Americans making selfish gestures and statements to the point that good sense and insight are lost.

As related last week, Peter Anderson's vista of South Africa was greatly enhanced by his experience there as both a black and a white. What he did may have been impulsive but it was also an important and a brave thing. The advantage of Anderson's moral fortitude is that by going in to South Africa, he was able to bring out his balanced view point, as distinct from that of the repetitive Western news and the hackneyed solutions proposed by the media. It is this type of thinker, one who cares enough to see both sides of the issue, who is best able to understand the changes that South Africa must face and to generate the impetus for careful solutions.

Doonesbury

BY GARRY TRUDEAU


OKAY, MIKE, THAT LITTLE BOX TO YOUR RIGHT IS CALLED THE "MOOD MOUSE." BY CLICKING IT, YOU SELECT DIFFERENT PROGRAMS TO MATCH THE PROFILE OF THE OPERATOR. OKAY, FIRE HER UP!
G. B. Trudeau
UNIVERSAL PRESS SYNDICATE © 1985
10-10
> BING! < HI, THERE! WHO ARE YOU?
OKAY, THIS ONE'S CALLED "USER-FRIENDLY." ENTER YOUR NAME AND SWITCH TO THE NEXT PROGRAM.
CLICK!
YES, BUT WHO ARE YOU REALLY?
WE CALL THIS PROGRAM "USER-FAMILIAR." IT'S FOR PSYCHOLOGISTS, THERAPISTS, ETC. TRY ANOTHER.
FILL UP MY SCREEN, BIG BOY.
"USER-EXTRA-FRIENDLY." FOR THE SOFT-CORE MARKET.
YOU SEE, MIKE, THERE ARE 12 DIFFERENT DEGREES OF OPERATIONAL EASE BUILT INTO "EVE." BUT THE MORE "FRIENDLY" THE PROGRAM YOU SELECT, THE LESS MEMORY IS LEFT OVER FOR YOUR USE.
10-11
SOME PROGRAMS ARE SO FRIENDLY, THE COMPUTER HAS AMNESIA. IT'S ALL A QUESTION OF HOW MUCH OF YOUR 512Ks OF MEMORY YOU SACRIFICE FOR SERVICE. CLICK POSITION ONE AND ASK IT TO PRINT OUT YOUR FILE.
OKAY, BUT JUST THIS ONCE.
THAT'S CALLED "USER-TOLERANT." THE PROGRAM ONLY USES 10K. NOW CLICK POSITION 12 AND TRY AGAIN.
I'LL TAKE CARE OF EVERYTHING. GO HAVE SOME COFFEE AND KICK BACK.
"USER-DEVOTED." 500K.
THE FINAL PROGRAM GOVERNED BY THE MOOD MOUSE IS "USER-EDUCATIONAL."
10-12
IT'S A VERY DEMANDING WORD PROCESSING PROGRAM DEVELOPED FOR THE UNTAPPED COLLEGE MARKET FOR COURSE-WARE. ASK FOR FILE "A".
I'LL RETRIEVE IT AS SOON AS YOU TELL ME THE CAPITAL OF KUWAIT.
THIS IS ONE PROGRAM THAT DOESN'T CODDLE STUDENTS. ASK FOR THE FILE AGAIN.
FILE LOST. SUE ME.
WE THINK IT PREPARES THEM FOR THE REAL WORLD.

Pifer cites problems with divestment

By Matt Pifer

I am sure there is not one person at this institution who does not find apartheid wholly repugnant to every moral instinct in him or her. But apartheid is an evil which, like so many problems of the world today, has no instant cure.

The immediate emotional attraction of divestment is easily understood. As a moral and symbolic act, with an economic impact its allure is all the more compelling. But to take up this issue of divestment is to assume a serious responsibility. And if we are to be responsible we must look at both sides of divestment.

While on one hand divestment may be appealing to us as an immediate concern, on the other hand, it harbors a host of complications. Most pressing among these is the question of whether divestment will ultimately actually help "non-white" South Africans. Suppose all American companies disinvest themselves in South Africa. What would happen then? Certainly there would be a large impact on the country's economy. Most probably other countries would also pull out, with the result that South Africa's economy would be seriously disrupted.

In this condition of economic distress South African Whites and their government would hardly be in a mood to change their racist laws. The end of apartheid will come only if whites perceive themselves to be in no particular economic danger from such change.

A further complication, which we hardly stop to consider in our excitement with the issue, is our right to censor the whole country by advocating divestment. By this I mean that there are many people and organizations within the United States and especially in South Africa which have been struggling, long before American college students popularized their cause, to bring change and an end to apartheid.

For example, one such organization is the University of Cape Town Fund in New York which raises money to support black students at the university in Cape Town, South Africa. The university itself has been fighting a battle with the government for the past three decades to keep itself open to students of all races. Today, about 15 percent of the University's total enrollment of 12,000 students are members of the three groups classified as "non-white" in South Africa. This figure, aside from the population differences, puts most U.S. universities to shame.

These two examples are part of a much larger group "privately" fighting apartheid. To censor the whole country is also to censor these institutions by lumping them together with the evils of the government and a minority of ultraright-wing organizations openly supporting apartheid. As such, divestment completely devalues the huge effort that has so far been made.

For those who think that the efforts of South African university fund raisers in this country are not enough and divestment is the next step, I might add that their accomplishments may, when Apartheid is gone, provide the country with black leaders and quite possibly its first black president.

The last complication with divestment I would like to mention is one closer to home. When the college sells shares it holds in companies doing business in South Africa it ultimately loses revenue. The loss of revenue obviously hurts the college's endowments, thereby crippling its ability to provide scholarships and pensions.

This may seem particulary selfish, but I am not thinking of this college alone. Rather, I am including the American university system as a whole. It has responsibilities not just to us now but to millions of students in the future, many of whom, as the price of college education rises steadily, will need scholarships more than ever before. If colleges completely divest themselves I cannot see how they will be able fully to meet their obligations to future generations of students.

These three "complications" are just some of the many surrounding the issue of divestment. Lest I am misunderstood, I think it wonderful that students feel concerned enough to get involved. I am not belittling the actions thus far taken on this or other campuses. Furthermore, I am not saying that divestment is the worst thing to advocate — to do nothing would by far be the worst. However, I am saying that we should perhaps put more thought into the implications and ramifications of divestment.

There are clearly two sides to the issue as well as a question of morality. And the latter, of course, concerns whether it is right for an institution like Middlebury to support, through monetary holdings, state sponsored racism. However, because something has the word morality in it does not mean we should rush blindly at it with the first tools made available to us, or, for that matter, the most "popular" tools. Instead, because this is such a serious moral concern, we should be careful to find a means of eradicating apartheid that will work in the best interests of those whom apartheid directly hurts.

Peak examines curriculum debate

By David Peak

To those students anxiously waiting for information on their beloved Winter term, I have some interesting news.

Had someone asked me a couple of weeks ago concerning the fate of the 4-1-4 calendar, I probably would have mumbled an apologetic answer. However, recent developments encourage me to reply much differently. Briefly stated, the idea of "going trimester" is still very much undecided. As a student representative on the Eductional Council, I am able to take part in the discussion about the changes proposed for Middlebury's curriculum. The Council will hear all sides of the issue and then formally present the proposal to the faculty with its own set of recommendations. The first possible vote by the faculty, though highly unlikely, would occur at its Nov. 5 meeting.

The turn of events that were alluded to earlier, concern last week's meeting, where the administration's opinion about switching calendars was given consideration. Please remember that this proposal about changing Middlebury's calendar and curriculum comes not from the Administration but from a group of professors who were asked to develop ideas over the summer.

Surpisingly enough, both Steven Rockefeller, dean of the College, and Erica Wonnacott, dean of students, came down firmly against the trimester calendar. They felt that the problems raised by the Special Committee's report (e.g. teacher "burn-out") would not be adequately addressed by the trimester system. Indeed, it was mentioned that the trimester calendar would actually weaken the intellectual climate of Middlebury College. The problems created by inconvenient vacations and long class hours were also heavily emphasized.

This debate caused the Council to re-evaluate other options that might be able to meet the Special Committee's goals about the Freshman Seminar, Sophomore Core Course, Tuesday convoca-

continued on page 16

PRINTS POSTERS CARDS ART SUPPLIES*

*student discounts

Frog Hollow Artists' Materials

Frog Hollow Road 388-2370

(across from the Craft Center)

STUDENTS SAVE MONEY

Holiday Travel,
Winter Recess,
Spring Break
All your travel needs

YES — EVEN PEOPLExpress

SALE ON EUROPE

Round Trip from Boston to Brussells $395
Round Trip from Boston to London $398

Call 388-3125

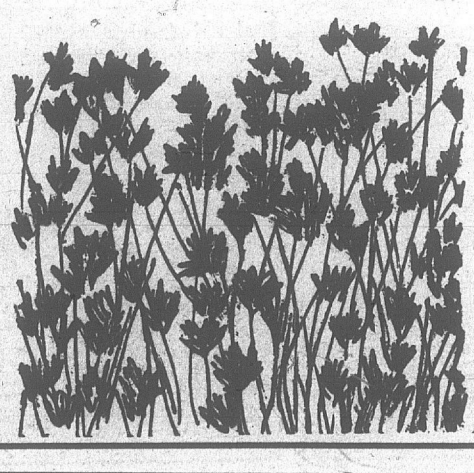
Accent Travel

Ask Mr. Foster Travel Service Since 1888

73 Park Street
Downtown Middlebury
(Next to Campus Theatre)

von TRAPP GARDENS

On Route 7 -
5 Miles North of Middlebury
453-2482



HOUSE PLANTS

20% OFF

All sizes • All varieties

House Plant Close Out for Winter

Mon.-Sat. 9 a.m.-5 p.m.
Sunday 10 a.m.-4 p.m.

FEATURES

Parents leave students fat and happy

By Marla Henken

The unending piles of homework go unconquered each night and the thrill of dining in Proctor fades. That time of year is here again: Parents' Weekend. Parents from all across the country invade the Middlebury Campus to save their "babies" from the surmounting stress of college life and to fill their tummies with real food.

College life is created by students without direct intervention from their parents.

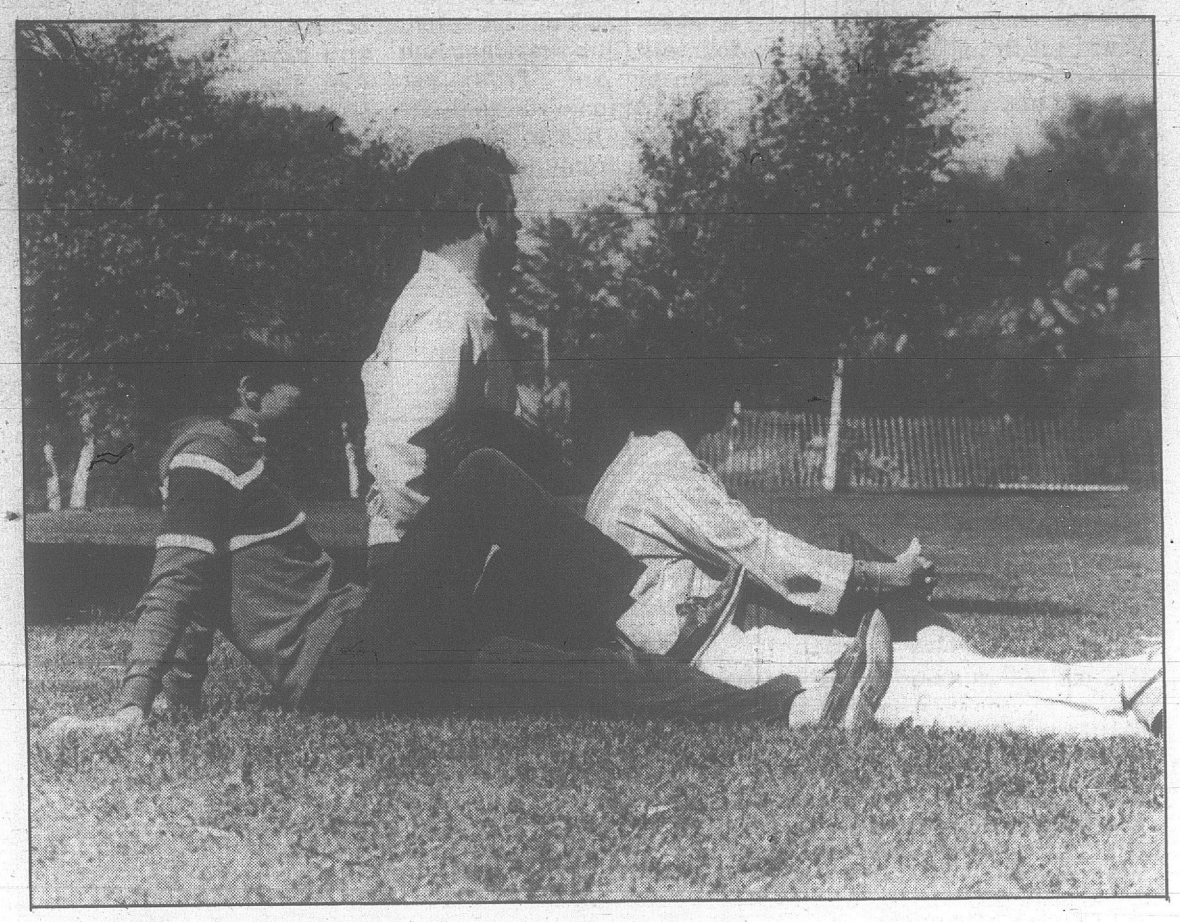
During the two weekends offered by Middlebury, a wide range of activities were scheduled. Whether it was a concert by the Meliora String Quartet or a lecture on "The World According to Life," given by Richard B. Stolley, Managing Editor of *Life Magazine*, there was always something to do. In the evening, some attended movies such as "The Paper Chase" and "Five Easy Pieces," while those into the night life scene were entertained by the Sound Investment, the Mischords, and the D-8 in Pepin Gymnasium. Some students even brought their parents to the Rosebud.

Disappointed tailgaters had to find an alternative to the football game on the first Saturday, when Hurricane Gloria intervened. They reemerged on Sunday to cheer on the Blue against Wesleyan. Rain also ushered in the second weekend, though other sporting events included rugby against the University of Vermont, men's varsity soccer against St. Thomas, and women's varsity tennis against Amherst.

Although many students tend to deny needing their parents, the excitement once Parent's Weekend arrives is overwhelming. Students miraculously clean their rooms and put their organizational abilities to work deciding which activities will

Parents' Weekend provides a time for students to meet with their parents on their own turf.

keep their parents busy and interested. Parents' Weekend provides a time for students to meet with their parents on their own turf. College life is created by students without direct intervention from their parents. Instead of the "We are your parents, you will do as we say" syndrome, there's a chance for the young adult to say, "Look what I did by myself. I want to share it with you."



Instead of the 'We are your parents, you will do as we say' syndrome, there is a chance for the young adult to say, 'Look what I did by myself.'

Naturally, by the end of the weekend, students are not so accommodating. They need to get back to doing their own thing; an extended stay may threaten intrusion. The weekend usually ends with mutual satisfaction. Parents are pleased that their children are doing well, and they also realize that they often must let them do this independently. Students are pleasantly stuffed and know that if they really have to, they can always call home — collect.

Middlebury community walks to benefit hungry

By Antoinette van Zelm

Last Sunday, a unique and traditional event took place in the town of Middlebury. At the seventh annual Addison County CROP walk, townspeople and members of the College community joined together in "an effort to raise both money and consciousness for hunger worldwide and locally."

Ann Ross, local county coordinator of the event, described the walk as "cross-generational." She added, "With some families, it's really become an annual tradition," mentioning as an

'With some families, it's really become a family tradition.'

example Professor Rosenberg, who played his recorder en route. He was joined by his entire family, including his youngest daughter, in grade school, who went the distance at ten miles.

Walking for CROP is meant to parallel the walking which people in other countries must do every day to obtain water. Now that the participants in the walk have completed the physical part of their commitment, they must put their mental facilities to work and remember to collect their pledges. Says Ross, "We count on what's been pledged, and upwards of $15,000 was pledged in Sunday's walk."

Ross described the walk as possibly "the most successful to date in terms of money and walkers." According to Ross, twenty-five percent of the funds collected will go to the needy in Addison County, while part of the remainder will be used for aiding relief and development projects in India and Korea. These projects were chosen by the local coordinating committee on the basis of information from Church World Services, the sponsoring organization of the walk. Church World Services sponsors two thousand similar walks across the country each year.

'It's a great event for getting town and gown together.'

CROP originally stood for Christian Rural Overseas Program. Today the walk is more of an ecumenical event, according to Ross, and the name has been retained because of its connotations of food and hunger.

Ross expressed her appreciation for the turnout from the College. "We were really pleased," she said. She noted that former Middlebury sophomore Margaret Sanchez was the College coordinator. Many students and faculty volunteered their time and energy by running or walking, and the Mischords and D8 provided musical incentive throughout the day. The D8 entertained at the first rest stop, and the Mischords got into the back of a pickup truck and sang along the course. Said Ross, "It's a great event for getting town and gown together."

Walking for CROP is meant to parallel the walking which people in other countries must do every day to obtain water.

Both Ross and others described many people as either walking further than they had planned or refusing to be driven when offered a ride. With this evidence of spirit and dedication, Sunday's CROP walk can be termed a success.

Mountain Club ascends Cascades

By Yale Lewis

Members of the Middlebury Mountain Club smeared themselves to the rocks last Sunday in a mad effort to crawl up the granite face of the Cascades. To the amazement of many of the fledgling climbers, and to the relief of the pros, everyone made at least one succesful ascent.

leaders of the climb. "You've got to trust the rope. Repelling is just like walking backwards on a sidewalk."

The workshop began in the Cascades parking lot when Mountain Club President Rob Masinter and Treasurer Chris D'Antonio showed the participants how to tie swammy belts from lengths of nylon webbing. When the belts were made, Masinter and D'Antonio found a length of rope and showed everyone how to billet.

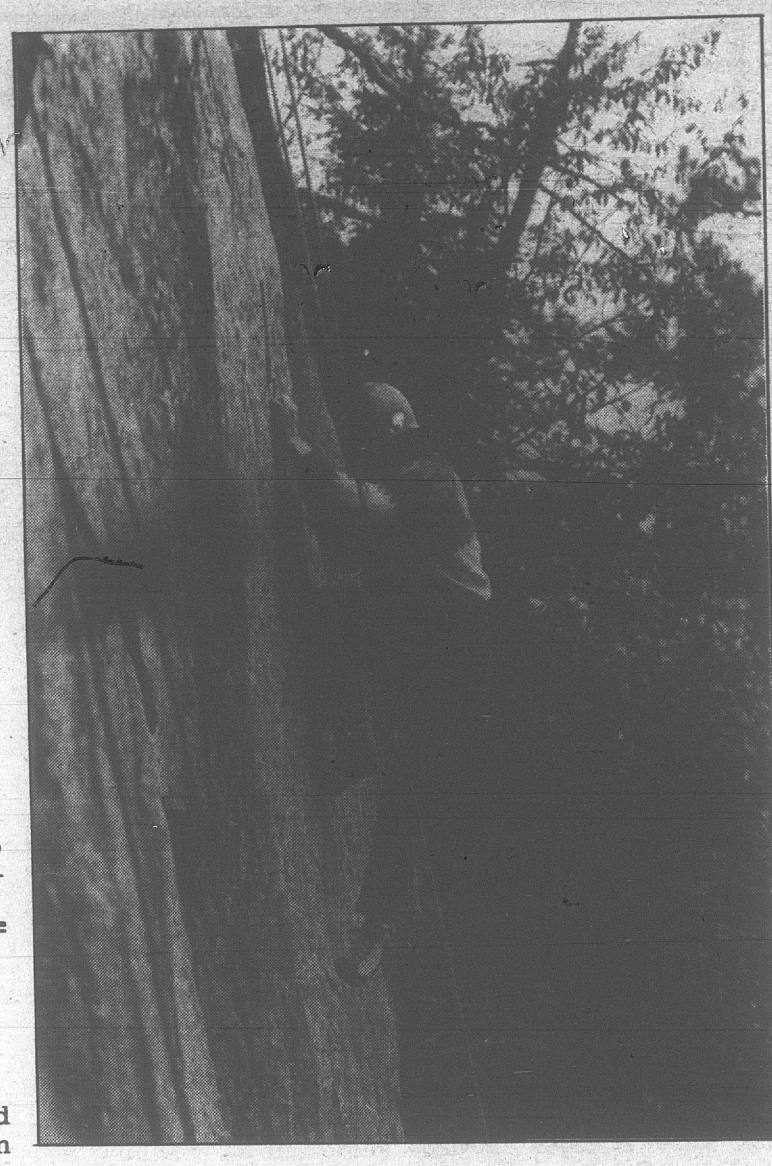
"Billeting is a procedure for feeding the climber rope in a controlled manner," said Masinter. 'If the climber falls you have to be able to stop him. The billet allows you to stop him in the first few feet of his fall."

At the end of the day, the climbers piled back into the van and drove back to Adirondack House. Although no one became an addicted rock hound, each came away with the knowledge that he had confronted man's inherent fear of falling and survived intact.

Members of the Middlebury Mountain Club smeared themselves to the rocks last Sunday in a mad effort to crawl up the face of the Cascades.

Of course, once a climber is up, he must come down. In many ways, the descent was even scarier than the climb up. The climbers were told to lean out from the rock until their bodies were perpendicular to it. "This is when you find out if you have tied your knots correctly," laughed Brad Schildt, one of the

Although no one became an addicted rock hound, each came away with the knowledge that he had confronted man's inherent fear of falling and survived intact.



College honors grads

continued from page 3

ington. His two volume textbook, *Surgery of the Upper Respiratory System*, is used worldwide both as a text and as a guide in the operating room. He has developed procedures and prostheses for neck, trachea and esophagus reconstruction that have revolutionized the field.

Maxine Smith received her masters degree in 1950 from the Middlebury College French School. The Middlebury degree, combined with her bachelor's degree from Spellman College, allowed her to return to Memphis to teach, but her attention soon turned to organizing sit-ins, pray-ins and other protests including an 18-month boycott of white-owned businesses in downtown Memphis. As full-time executive secretary of the Memphis NAACP for almost 25 years and a 13 year-veteran of the Board of Education she has been one of the generals in the civil rights movement. She remains the city's leader in the civil rights movement.

Solution to last week's puzzle

	C	H	A	R	M				C	R	U	E	T	
C	R	A	N	I	U	M		C	H	A	N	N	E	L
R	A	D	I	A	T	E		L	O	G	I	C	A	L
A	D	D		L	E	N	D	E	R	S		O	C	A
S	L	O	E		S	T	O	V	E		E	D	A	M
H	E	C	T	O		O	N	E		O	P	E	R	A
	S	K	E	W	E	R		R	E	S	I	S	T	S
			R	E	V				D	T	S			
S	P	A	N	N	E	R		I	D	I	O	T	S	
M	O	R	A	S		E	R	R		A	D	A	P	T
E	M	I	L		S	T	O	O	D		E	B	R	O
L	P	S		A	L	U	M	N	A	E		B	I	N
T	O	T	A	L	E	R		E	T	C	H	I	N	G
S	M	A	R	T	E	N		R	E	H	A	N	G	S
	S	E	N	A	T				S	O	N	G	S	

Campus Cinema
I & II

Middlebury 388-4841

ENDS Thurs. Oct. 10
TEEN WOLF
7 & 8:45

Ends Thurs. Oct. 10
FLETCH
7 & 8:45

STARTS Fri. Oct. 11
7 & 8:45

CHUCK NORRIS
INVASION U.S.A.
R

starring
CHUCK NORRIS
R

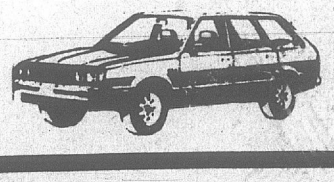
STARTS Fri. Oct. 11
7 & 8:45

starring
GLENN CLOSE
&
MANDY PATINKIN
PG
BARGAIN NIGHT
Mon. & Tues. on Maxie only

Alumni-Welcome
Have a Nice Weekend!
The College Store
Proctor Hall
Open Saturday 9-4

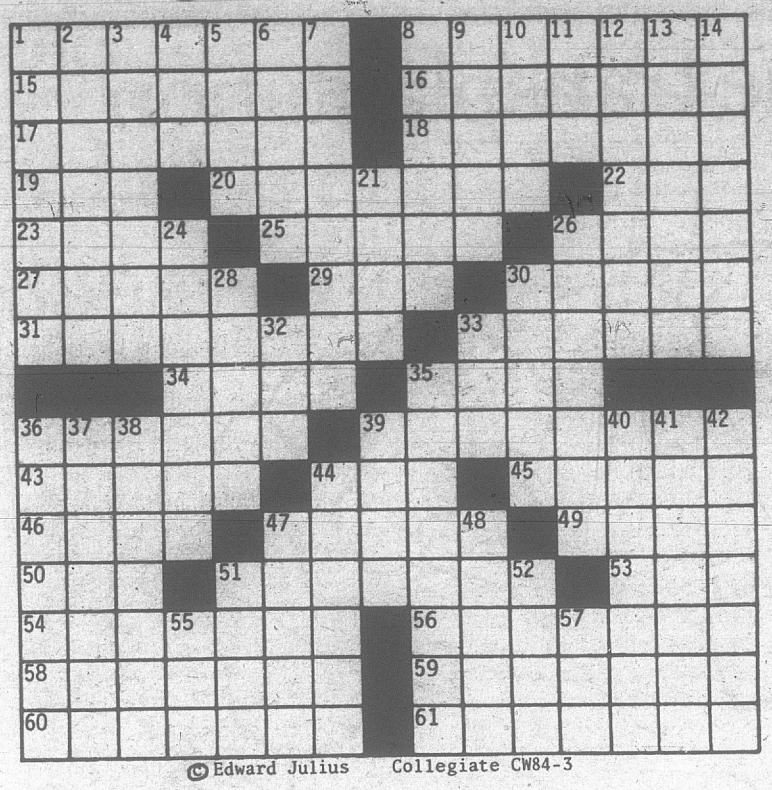
MAIN ST.
Stationery
Offers a complete line of:
• OFFICE SUPPLIES
• STATIONERY
and BUSINESS CARDS
• UNIQUE GIFTS &
GREETING CARDS
• PHOTO COPIES
(at the Best prices in town.)
56 Main Street • Middlebury, Vt. 388-6787

ATTENTION
Foreign Car Owners
New To The Area
Steve's Foreign Auto
- Complete Foreign Car Service
- Japanese, German, Swedish — "We Repair Them All"
- Major & Minor Repairs
- Specializing in Subarus
- Experience
- Quality
- Fast Service
Hours:
Monday-Friday 8-5
Saturday 9-1
MasterCard VISA
Seymour St., Middlebury
Behind County Tire
388-9385



PERM
SPECIAL
20% off
for the month of
October
"The Beauty Place"
388-2350
Open Thurs. & Fri. evenings
58 Main St., Middlebury

collegiate crossword



© Edward Julius Collegiate CW84-3

CLUES

ACROSS

1 Returns on payments
8 —— conditioning
15 Utterly unyielding
16 —— Wood
17 Goddess of wisdom
18 Signaled, as in an auto race
19 Toward the stern
20 Throat tissue
22 More aged (arch.)
23 Legislative body of Japan
25 Objects of worship
26 Bedouin tribe
27 Estate
29 Chemical suffix
30 Shopping ——
31 Young bird
33 Navigation devices
34 Work with wallpaper
35 Chinese: comb. form
36 Gnawing animal
39 Measuring device
43 Asunder
44 Mr. Aykroyd
45 Car or cleanser
46 A Bobbsey twin, et al.
47 Miss Ronstadt
49 Secret agent Napoleon ——
50 —— hat
51 Welsh ——
53 —— ear
54 Community
56 Pertaining to love
58 Musician Georges, and family
59 Recover from (2 wds.)
60 Most blushful
61 Female prophet

DOWN

1 Islamic month of fasting
2 Building
3 Teases
4 French soul
5 Sharp in taste
6 Concluding remarks to a poem
7 —— army
8 Among the records (2 wds.)
9 Coffin cloths
10 Letters, in Greece
11 Distasteful newspaper
12 High school course
13 Actor Leslie ——
14 One-piece undergarments
21 "Flower Drum ——"
24 Lines restricting animals
26 Fitting
28 Distort a story
30 —— boom
32 Finance abbreviation
33 —— Abner
35 Balloon-ride items
36 Exceeded one's allotted time (2 wds.)
37 Iridescent milky-white
38 Bounced on one's knee
39 Vaudeville prop
40 Involving love, hate, etc.
41 Experiences again
42 Devices for removing pits
44 Most dreadful
47 Capital of Nigeria
48 Evangelist McPherson
51 Compete at Indy
52 Actress Sharon ——
55 Dangerous drug
57 Rocky crest

ELECTROLYSIS

Lynda M. Wetmore, C.E.

Enhance your beauty . . . have unwanted hair removed permanently and safely from your face, arms, legs and body by a professional certified electrologist.

- Confidential
- Courtesy Consultations and Literature
- Day & Evening Appointments Available

Battell Block Rm. 206
Merchants Row,
Middlebury, Vt.
388-7423

La Demitasse

Incredible Coffee Drinks

☆ Sandwiches
☆ Desserts
☆ Low Prices

Friday & Saturday 7:30-11:00 | Monday — Thursday 7:30-7:30 | Sunday 7:30-6:00

Main Street • Middlebury, Vermont 05753 (802) 388-DEMI

THE LYONS PLACE

6 College Street — Middlebury, Vermont 05753

Your Complete Party Store

From **Chips** to **Dips**
to **Cups** to **Kegs**
to **Meat Platters**
to **Cheese Platters**

Let us put together your complete party and receive

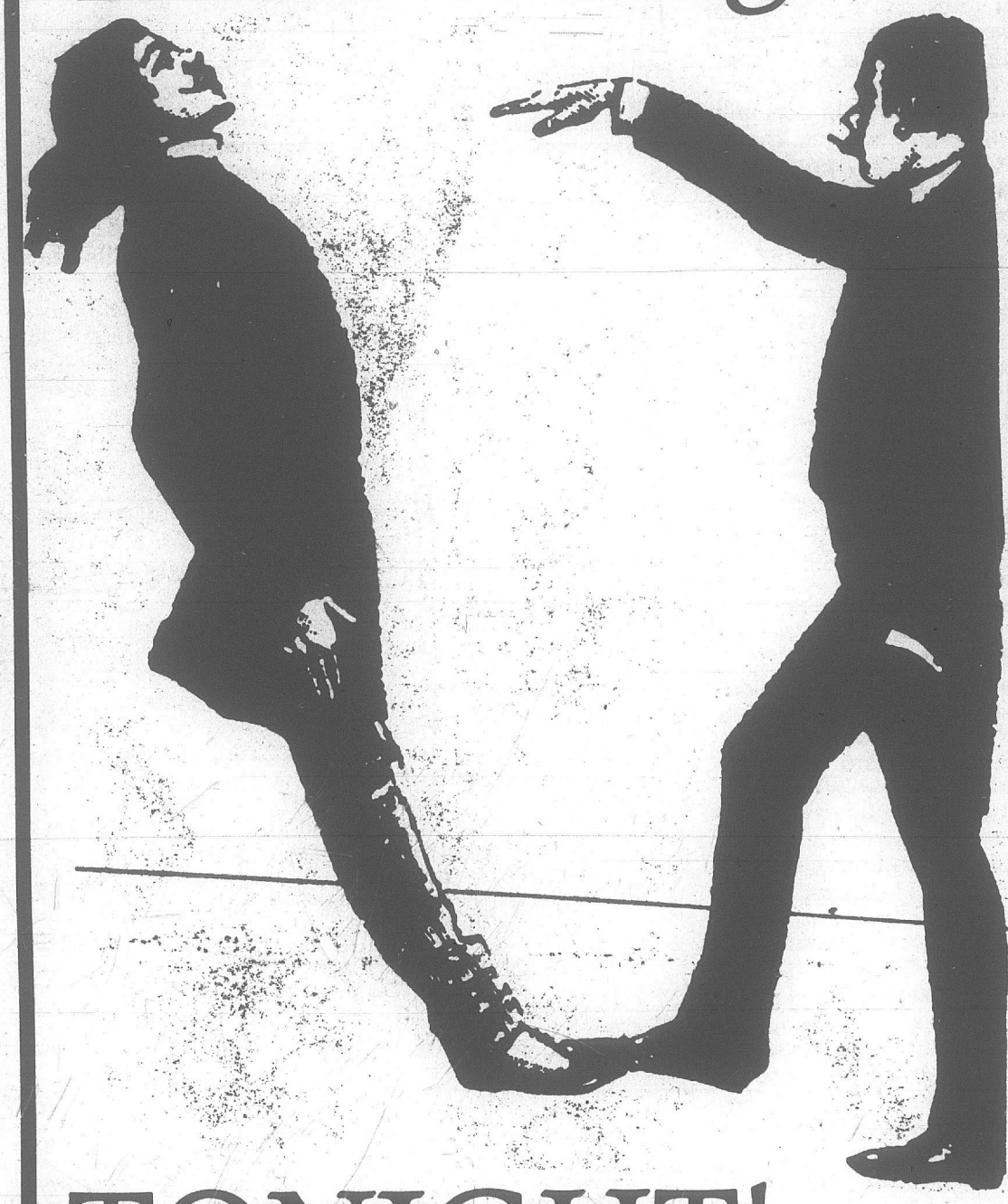
10% OFF on all items
Except Beer and Wine

THIS WEEK'S SPECIAL

PIELS $1.99/6-pack

Open 7 a.m.-11 p.m. Sun.-Wed.
7 a.m. to 12 p.m. Thurs., Fri., Sat.

MCAB brings you. . .
HYPNOTIST and
ESP specialist
Russ Burgess



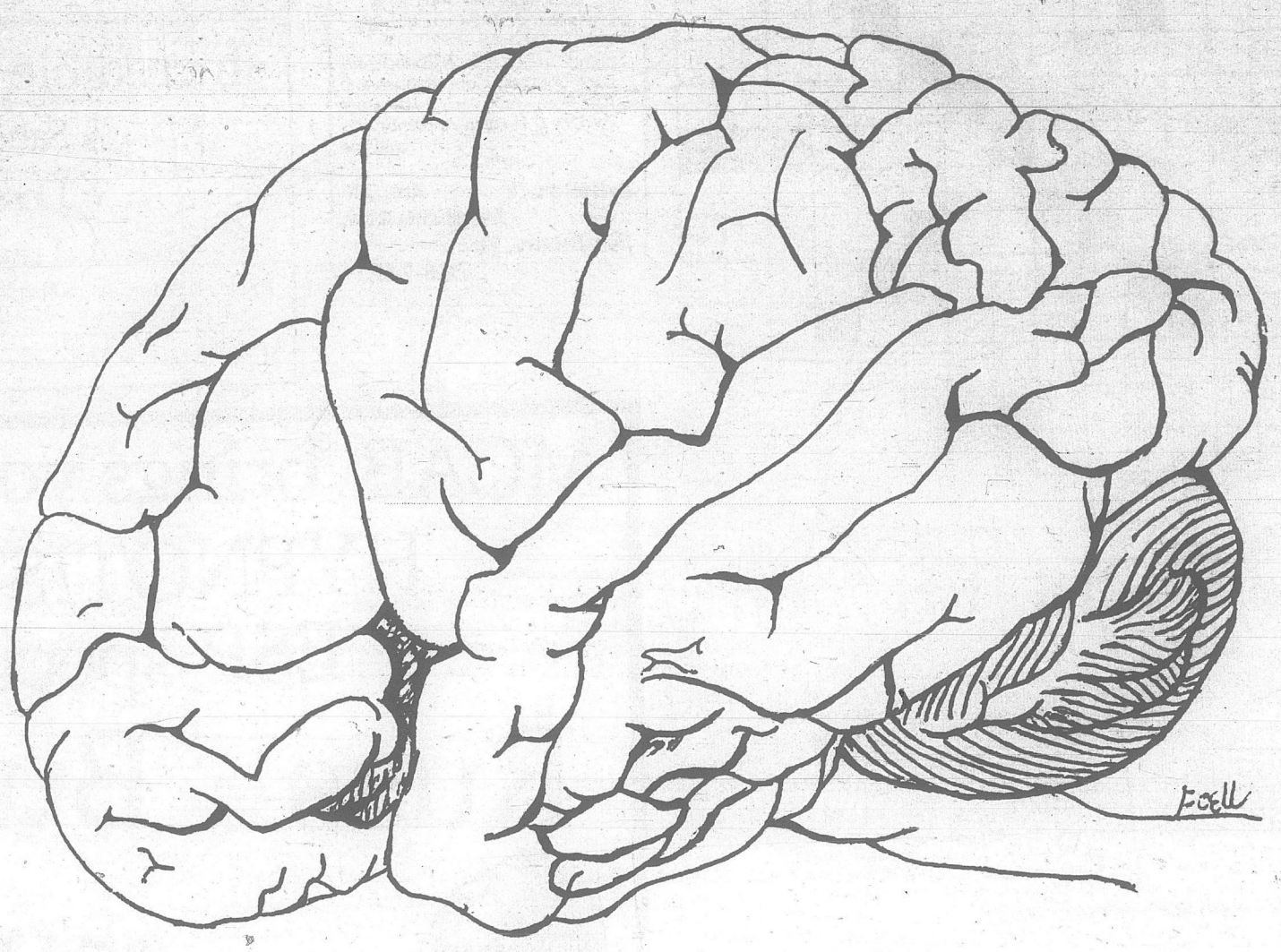
TONIGHT!
8 P.M. WRIGHT THEATRE
3 Dollars at the door

SCIENCES

Woodruff explores brain tissue transplantation

Because of machinery problems, the beginning of this article is not printed here.

By Chris Reed



In another famous experiment, researchers undertook a grafting of fetal brain tissue in the mid-brain rather than the eye area of an adult rat. There was special interest in this experiment because degeneration of a particular neuro-transmitter in this area of the human brain was thought to be responsible for Parkinson's disease. (Sufferers of Parkinson's disease, who number in the millions, tend to develop a slow, stooped walk with a tremor and often undergo personality changes).

The experiment involved the removal of neuro-transmitter tissue in the "Parkinson's" area from an adult rat. Corresponding tissue was removed from a rat fetus and placed in the hole where the original tissue had been. The tissue grew, activating targets in the fore-brain where it is normally suppossed to connect. The rat eventually recovered from many of the motor deficiencies characteristic of Parkinson's that it had originally expressed.

Woodruff said that scientists do not know why fetal tissue must be used instead of adult tissue in brain tissue transplants; adult tissue transplants consistently die.

Eventually an attempt was made to use transplantation to help human beings with Parkinson's disease. Instead of using fetal brain tissue, scientists removed cells from the adrenal gland of the recipient himself, taking advantage of the fact that these cells closely resemble fetal brain cells. The cells were injected into the area where the degeneration had occurred. "A temporary allieviation of the symptoms, but not a complete disappearance of the Parkinson's disorder" was the result. Woodruff noted that it is unknown "whether or not they could have had permanent changes if they had used (human) fetal brain tissue . . . (or even) animal fetal tissue." He said that one can cross-graft brain tissues. "An adult rat brain will allow and support embryonic mouse brains to develop."

Woodroof said that some scientists have not ruled out the possibility of using non-human tissue for a human brain transplant. If the implanted cells are designed to replace cells which do not "deal with the ability to work calculus or the ability to think human thoughts, (but) rather . . . with the ability to modulate movement," one might use cell tissues that are cultured from infrahuman species.

Researchers began to realize in the 1970s that they might be able to cure or partially cure Alzheimer's disease with transplants, since it was "similar to Parkinson's disease in that it appeared to have as its cause a deficit in one neuro-transmitter system." There has been success in such transplants with rats. Tissue has been transplanted in the appropriate area and a recovery of function in learning memory tests has been achieved. (Loss of memory is a fundamental characteristic of humans suffering from the disease).

Unfortunately, Woodruff, who has been doing research under a grant from the Altzeimer's Foundation, and most other scientists now think that transplants cannot cure Alzheimer's disease because the degeneration involved is "simply too diffuse." It is now understood that Alzheimer's disease involves the degeneration of two main systems. Thus far, brain tissue transplants have been found only to reconnect one transfer system at a time, and only certain systems are compatible with the process.

Some scientists have not ruled out the possibility of using non-human tissue for a human brain transplant

Woodruff said that an actual rat brain transplant is not as difficult as one might think. "With a little bit of instruction," he said, "any one of you that's had physiological (psychology) and can do the operations that I saw you do the other day, could do this."

The difficulty lies in discerning the "mechanism whereby these embryonic transplants are . . . undertaking recovery of function." Woodruff said, "It is possible . . . that the (transplant) is exuding something out into the system which is promoting reorganization of other parts of the brain and allowing other parts of the brain to assume functions they wouldn't normally assume." In other words, the existing adult brain tissue rather than the implanted tissue may be sprouting.

Until the mechanism is clear, says Woodruff, "the practicality of trying to develop transplant technology as a reasonable intervention in the human condition is questionable." Moreover, he says, "Even if we get to the ideal state where we can alter tissue lives and neurons, which is possible, and use those as transplant tissue, it is highly unlikely, with the exception of very specific disorders like Parkinson's disease that are absolutely associated with one transfer system or possibly head wounds or strokes, that these transplant technologies will ever be useful."

Children are the hope of the world
We invite you to keep that hope alive – and growing.

The Columban Fathers

For information write to: Rev. Michael Molloy,
Columban Fathers, 310 Adams Street, Quincy, MA 02169.

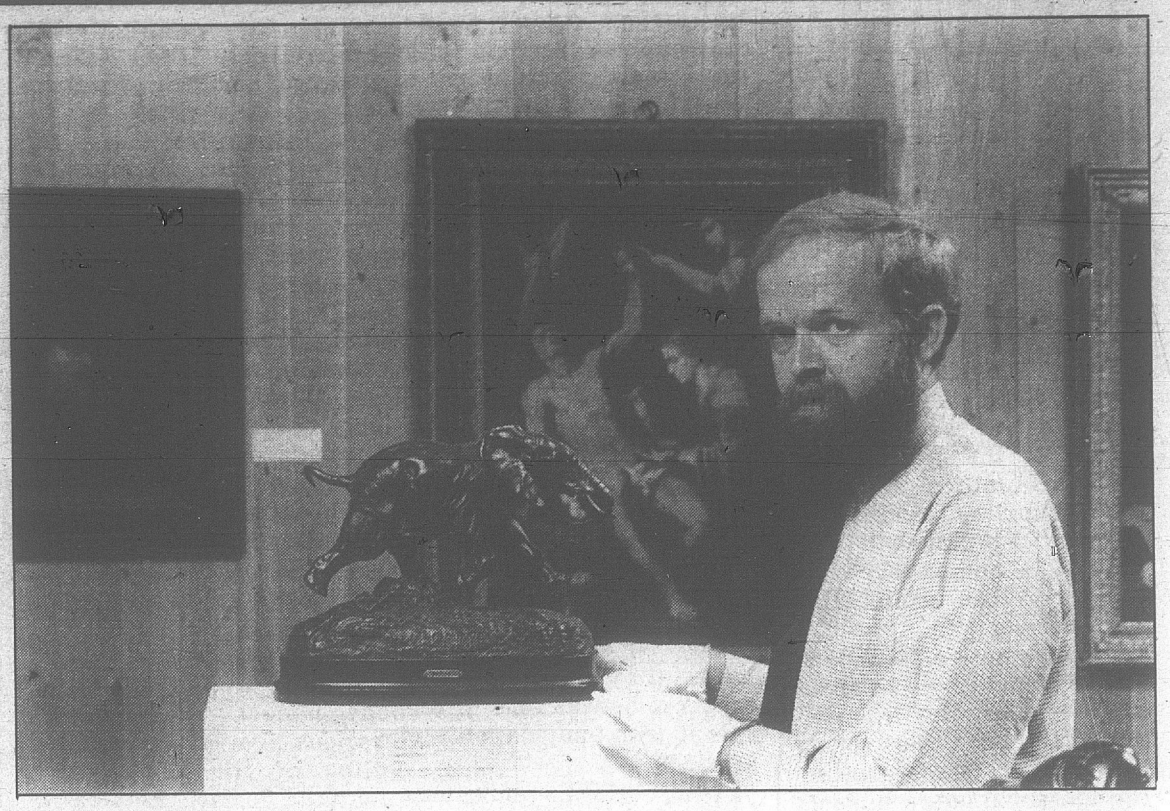
Name _____

Address _____

_____ Tel. _____

ARTS

Saunders explains what is and what will be



By K. Brenna Wardell

Art, according to Richard Saunders, Curator and Director of the Johnson Memorial Art Gallery, should be "a point of departure" into the inner soul of an artist and his culture. Saunders conducted a lecture-tour for visiting parents of the Johnson exhibition titled "Masterworks from the Permanent Collection" of Western European art from the fifteenth to ninteenth century.

Saunders emphasized the importance of arts in a liberal art education, whether a student is a political science major or a religion major. He noted the advantages of "live" exhibitions such as the one at Johnson (where one can peer, reflect and come back to art work) over the impersonality of slide presentations. Says Saunders, "We are very passive as an audience'' (due to mass mediums such as television); "we don't really respond."

Exhibitions of actual art work force one to critically view the work and ask questions such as "why did an artist pick that certain subject or medium with which to convey his ideas?" Saunders points out that artists usually chose a particular subject for their work because it was one popular during their era, or used a certain medium because it was less expensive and thus more accessible to larger numbers of the population. To illustrate his points Saunders pointed out various objects in the exhibition.

One of the works of art discussed by Saunders was Jules Dalou's (1838-1902) bronze sculpture of a rugged peasant worker entitled "Le Grand Paysan." Saunders invited parents to compare and contrast the sculpture with another peasant-orientated work, Jean Francois Millet's (1819-1875) picturesque etching "Peasants Going to Work." Both gave insight into the appearance of peasant people of that time, while also showing how artists can approach their subjects in differant ways.

Most of the sculptures in the collection were bronze. Saunders explained that bronze was less expensive and castings of it could be made more easily, thus it was used more often than marble. The soft use of light and colour was discussed in Jean Baptiste Blanchard's oil on canvas painting entitled "Charity" depicting a lovely woman surrounded by idealized cherubic infants.

Other Masterworks in the collection vary from delicate, handpainted illuminations, to lithographs such as Eugene Delacroix's dark and chilling rendition entitled "MacBeth" (showing the fatal meeting of the Scottish lord with the ethereal temptresses), to the peaceful farm scene of Flemish Eugene Verbockhaven's "Man With Bull." The varied art works all offered insight into the tastes and technology of the artist's culture.

Saunders pointed out that all the pieces had one similarity, all were the expression of an artist's feelings and emotions in response to his society and his inner desires. Saunders lingered after the tour, answering questions by excited parents, impressed by the richness and variety of the collection about the techniques of the various artist represented.

Saunders came to Middlebury in August after teaching at the University of Texas at Austin. He was also curator of American artwork at the Wadsworth Atheneum and a visiting lecturer at Yale. One reason that he came to Middlebury was the College's plans to expand its existing art facilities. Says Saunder, "exciting things can and will happen with better facilities."

Saunders feels that art at Johnson, in addition to providing opportunites for students and the Middlebury

continued on page 16

Nash explores culture by movement

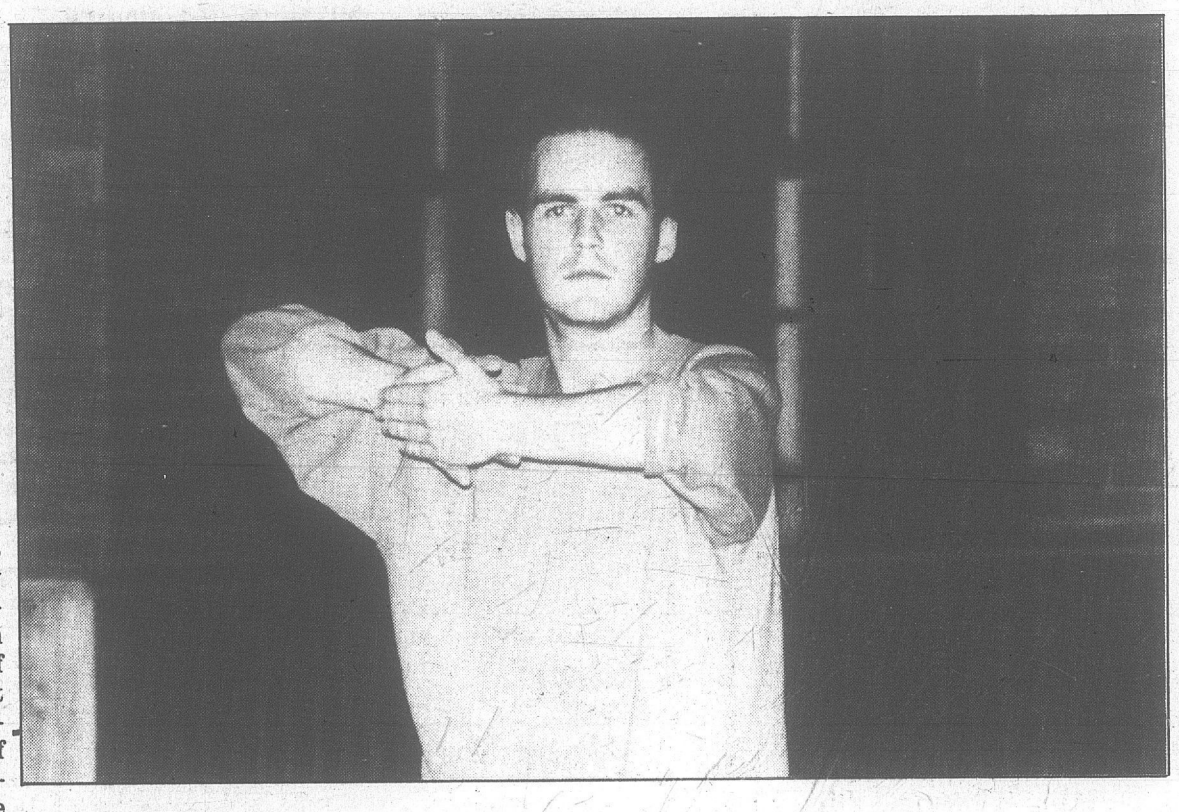
"But really I..."

"If you would only..."

according to a dancer

by

Stephanie Leighton



By Helen Van Praagh

Caught in the rectangular space of light, he pleaded for a patient ear from the darkness that encompassed him. It was as if from that void he was being assaulted by a thousand voices, reducing his speech to unintelligible blurts. What was he trying to say? What need was begging for an accepting audience?

Yet in his solo performances of last Friday night, Gregory Nash, did not leave my question wholly unanswered. In his piece, "Positions of Strength" the dancer sought to establish a series of relationships between himself and the outside world. He explored the dilemma that we all as human beings must ultimately face; that is, who we are and how we fit into the larger scheme of things. It was because of the universality of the subject that Nash addressed, coupled with his resourcefulness that I was so drawn to the performance.

It was an uninterrupted piece. Yet it traveled a hilly course, racing upwards in excitement, dipping into reflection and swooning in sensuality. A piece of changing moods and colors, no sooner had one scene been built than it was dismantled and the whole process began anew.

At times, Nash commanded the whole stage with his grace and exuberance. At other times he shared the space with various props. In trying to coordinate his movements with those of other bodies, he inevitably ran into frustration. This was comically portrayed in his dances with the self-powered toys. They twirled and circled willfully about, oblivious to Nash's insistent directions. Exasperated in his efforts to communicate with his "dancers," Nash had no other alternative but to turn them off.

Following a similar vein of thought, Nash also explored the frustration one feels at not being heard. In one scene, he danced with a vacuum cleaner blaring in the background. The sound was grating and persistent, while his movements became increasingly violent. Unable to tolerate it any longer, he shouted,"STOP IT!" He stood panting, waiting, yet the vacuum cleaner droned on.

Spoons and forks and ducky toys and rubber gloves. No, this is not the Electric Cool Aid Acid Test; it is Englishman Gregory Nash, who at the ripe old age of 22 has established himself as an international solo artist. For a full hour and a half, Gregory Nash took risk after risk for his audience in his one man concert, *Positions of strength* last Friday night. As an artist, he challenged his craft, asking more of himself as he supported his personal movement with honed technique. Nash is full of potential in his body and mind. It was exciting to feel that energy in him as he moved and as he was still. Gregory Nash remained vulnerable on stage. He communicated directly with the audience many times using the very basic, very universal movement: the smile.

Positions of Strength is an imaginative, spicy, roughly polished and above all, honest work. Throughout the piece, Nash dealt with the frustration of not being able

continued on page 16

Saunders and the Johnson Art Gallery

continued from page 15

community to view artwork, can also be an important link with alumni (one such existing link is the "Friends of the Arts" in which Middlebury alumni and community members support the purchase of several new works for the gallery each year). Saunders replaces David Bumbeck, professor of art and a printmaker, who will now be able to devote his energy to his printmaking and teaching.

Although most of Saunders' time and energy will be spent in the Gallery, he will also teach a class this spring semester on Art Museums. The class will cover subjects from art markets to museum ethics, and will include field trips. The course is designed to give students an idea of the complexity of running an art museum; in fact one requirement is for each student to design and put on his own exhibiton at Johnson.

A new exhibition, *Twentieth Century Art from the Permanent Collection*, will start Oct. 11 and run through Nov. 10.

Join

THE CAMPUS

Leighton Van Praagh

continued from page 15

to verbally express oneself. He conveyed the frustration by using many other mediums – a film was an integral part of the work, as was the sound the projector made, the *vrhoom* of a vacuum, the encasing of his hands in rubber gloves, and an extremely delicate section where he works with simple gestures to facial expressions that say, "Wait, listen."

At one point, Nash struggled to organize a bunch of forks and spoons only to throw them in an angry burst. In a flashback to childhood, Nash, used three small wind up toys, attempting to organize them as a choreagrapher, only to watch them disperse ignoring his directions.

Nash remained clear in his intent throughout the concert. Yet he was able to present it with imagination and panache.

Finally, Nash's movement warrants awe. Out of the frustration of not expressing oneself verbally, came the spectacular articulateness of Nash's body. Juxtaposition of body, lines, direction shifts, and long yet punctuated phrasing gave me a clean sense of perfect sentence structure. I felt nouns, verbs, plurals – exclamation points! I saw him working for semantic sense and coming up with gibberish.

Watching *Positions of Strength* was like having a stranger ask to sit in your chair and you to try his. It was a different experience for it involved change and vulnerability. It required switching position and venturing beyond one's own little seat.

continued from page 15

Defeated, he stomped over to the machine and turned it off.

Yet, for some of the characters that Nash depicted, he didn't offer them any avenue of relief.

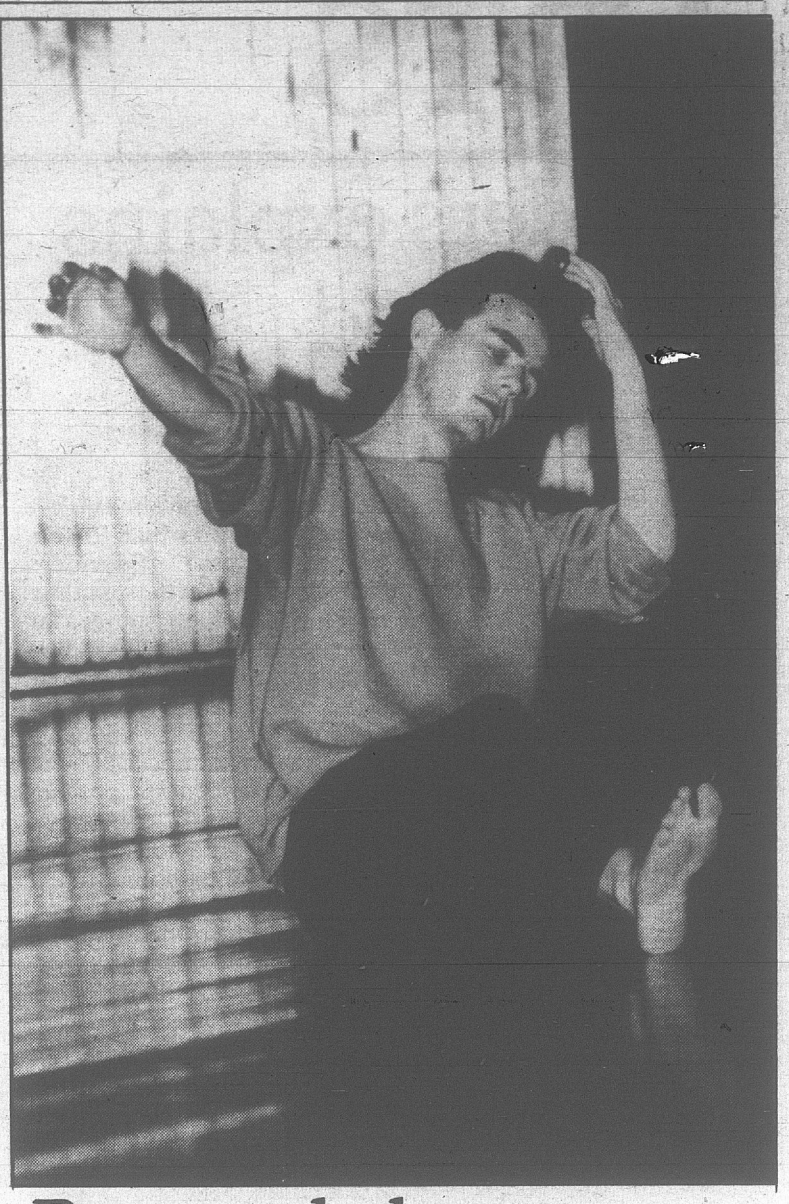
In his portrayal of the housewife he purposefully donned a pair of yellow rubber gloves, and walked about the stage clenching a bunch of forks. Suddenly, in a moment of anger, he hurled the forks onto the floor. At this moment, the audience laughed. It was funny, yet in its very humor lay the ultimate tragedy – there was no escape for this character. He (more appropriately, she) was trapped, governed by the laws of society and tradition.

To break the tension in the piece, Nash introduced other people, not directly, but by means of a film, projecting their images onto a screen. At various intervals, he showed clips of the film, which featured himself as well as other dancers. Occasionally he passively watched the film, but for the most part he mimicked the movements of the people on the screen. Through this active participation, Nash strove to interact with other humans and to escape from his loneliness.

Finally, Nash sought to create a rapport with us, his immediate audience. At times we did not exist for him. At other moments, when he gave us that I-really-didn't-do-it grin, he made us a judge of his actions, a body of authority. Ultimately, he appealed to us as fellow human beings, revealing to us the suffering of human existence, but at the same moment inviting us to rejoice in the joy and resilience of the human spirit.

By Pamela Frederick

Gregory Nash, an up-and-coming artist in London's dance community spent a week in McCullough gym teaching all levels of modern dance classes. His choreography of even basic warm-up exercises made the classes interesting and refreshing, as did his theories on dance, movement and the human body. Most exciting of all, however, was the energy he projected into the room and all those dancing with him. He also created an atmosphere in the studio which was both professional and relaxed, serious yet fun. Through his wit, talent and enthusiasm, Nash gave each dancer a greater understanding of the body's potential to create art through dance and movement.



Proposed changes

continued from page 16

tions, etc.

Most appealing was an idea to scrap the proposed Sophomore Core Course and instead tie it in with the Freshman Seminar. A "core" freshman seminar would accomplish the goal of bringing students together in their first year and, at the same time, stimulate intellectual discussion not just inside the classroom but outside as well.

Also, student representatives on the Council indicated that their peers want to keep Winter term, even if that means working harder during that term in order to keep it. Alluding to a poll taken last year about Winter term, Tracy Edwards informed the group that students suggested more tests, papers, and homework. In addition, last year's poll found that students felt that the lack of rigor during Winter term was a problem in which the professors shared a responsibility.

These comments led to a general discussion about perhaps strengthening Winter term instead of scrapping it. Some talk centered around the idea of giving regular courses (i.e. the ones taught during the spring and fall) during Winter term. Freshman could take their "core" seminar during this time and seniors could start their "senior" work. Professors, being freed from the time-consuming task of drawing up a new Winter Term proposal every year, could relax a bit knowing that that they would be teaching their normal specialties. The Winter term could be stretched from four to four-and-a-half or five weeks since it was shortened a couple of years ago anyway.

More vacation time could be put between the terms to address the "time crunch" that professors get between the breaks. Also, taking regular courses or foundation courses during Winter term would make it much easier for students to fulfill their requirements, both major-concentration requirements and foundation requirements. The Special Committee's idea of choosing four foundation courses from a selection of sixteen would become much easier for students to fulfill.

These ideas, along with many others concerning alternatives to the trimester

continued on page 24

Fall Foliage Sightseeing By Air or Professional Flight Instruction

Buy a guaranteed 10-hour package and receive reduced rates of
$45 for plane
$20 for instructor

so close by...
Rates for a 4-person airplane
$55.00 for plane
$20.00 for instructor

per hour

Must call in advance to reserve the plane!

DUSTAIRE INC.

Ask for John or Jim!
Middlebury State Airport
East Middlebury, Vt.
388-7921

YOUR WHEELS FOR THE WEEKEND

35%
Of Your Return Trip Fare

When You Purchase A

ROUND TRIP TICKET

VOID IF DETACHED 1 2 3 4 5 6

Round trip must be completed within 7 days.

VERMONT TRANSIT LINES

For Information Call: **864-6811**

Of interest

☆So' pianist George Winston comes to Burlington's Flynn Theatre for two evenings, Thursday, Oct. 17 and Friday, Oct. 18. Both shows will begin at 8 P.M. This is Mr. Winston's third concert appearance here in three years.

George Winston was born in Michigan in 1949 and grew up in Montana (Miles City and Billings), Mississippi (Jackson), and Florida (Miami). He has also lived in central Florida (Deland), New Orleans and California.

He grew up listening mainly to pop instrumental music, (Floyd Cramer, The Ventures and many others), listening to radio faithfully for the 30 seconds before the hourly news when they would play instrumentals.

Winston began playing organ in 1967, inspired by the rock and blues players of that time. In 1971, after hearing the legendary stride (swing) piano player Thomas "Fats" Waller, he switched to the piano and began to compose stride and blues pieces, as well as slow, melodic songs, influenced by guitarist John Fahey and others. In 1972 he recorded for John Fahey's Takoma label (*Ballads and Blues* 1972). In 1977 he quit playing but began again in 1979, inspired by the New Orleans blues pianist Professor Longhair.

He has recorded three melodic solo piano albums for Windham Hill Records: *Autumn* (1980), *Winter Into Spring* (early 1982), and *December* (late 1982). In 1984 he participated in the soundtrack from the movie *COUNTRY*. His most recent project is an album of the children's story *THE VELVETEEN RABBIT,"* in which he plays piano to narration by Meryl Streep. Other solo albums are tentatively planned with the themes for the summer season, enchanted forest, outer space, and sock hop, but he is presently concentrating primarily on the solo live performance, using no microphones on the piano. He is also intensively studying the piano style of the late New Orleans R & B pianist James Booker, as well as the playing of Mac Rebennack (Dr. John), Fats Waller and Professor Longhair.

Winston is currently recording his long-term favorite musicians on his own recording label, *Dancing Cat Records*.

Reserved seats are now on sale for both evenings with George Winston and may be purchased at the Flynn Theater box office, the U.V.M. Campus Ticket Store, or may be charged by telephone (all major credit cards accepted) by calling (802)-86-FLYNN.

☆Randy Newman will perform in concert at the Flynn Theatre on Sunday evening, Oct. 20. This marks the singer-songwriter's first ever appearance in Burlington. Recently featured in the Farm Aid benefit in a two piano duet of songs with Billy Joel, Newman has just released his *Trouble In Paradise* LP on Warner Bros. Records. Among the guest musicians appearing on the album are many of Newman's long time admirers including Bob Seger, Rickie Lee Jones, Don Henley, Christine McVie, Linda Ronstadt, Lindsey Buckingham, Wendy Waldman and Paul Simon.

Opening the acoustic evening will be Richard Thompson, who, in the words of *Rolling Stone's* Kurt Loder is "one of the great buried treasures of British rock." A co-founder of the seminal British folk-rock band *Fairport Convention*, Thompson spent several years as a solo artist until 1974 when he began recording with his wife Linda. After an extremely successful tour of the U.S. two years ago his marriage dissolved and once again Thompson emerged as a solid solo performer. His newest recording is "Across a Crowded Room" on Polydor Records.

Reserved seat tickets are on sale now for this evening and may be purchased at the Flynn Theatre box office, the U.V.M. Campus Ticket Store, or charged by telephone (all major credit cards accepted) by calling (802)-86-FLYNN.

Improv at the Zoo

By Robert Gladding

On Friday, Oct. 11, the Hepburn Zoo Crew will create, videotape, and screen an improvisational production of Dana Yeaton's structural script *Party In Alan*. The premise behind the evening of improvisation is that a one night production, with appropriate forethought and preparation, will allow actors, directors, playwrights, and technicians a chance to showcase their creative processes and talents in an environment that demands results — pulling out all the stops; dancing on a creative hotplate. Eventually the Zoo Crew hopes to expand the pool of those participating to include students outside of the theatrical disciplines, making "Zoo Primed Time" a monthly event. Tonight's pilot episode, 7:30, Hepburn Zoo.

Student Playwright's work will premier at the Zoo

By Chris Cahill

Sophomore Gene Conklin attended the Jack Kerouac School of Disembodied Poetics this past summer studying with such noted literati as Allen Ginsberg, Gregory Corso, and William S. Burroughs. Conklin's trip to Boulder Colorado's Naropa Institute, a school partially financed by the Grateful Dead, proved to be both spiritually enriching and artistically inspirational.

Drawing on the chemistry he perceived and his conversations with other young idealistic artists, Gene returned to his home in Rutland, Vermont driven to write a play. Titled *Walking on THE WATER WASN'T BUILT IN A DAY*, this two act play, directed by junior Peter Downey, is the story of two artists, Morton Cross and Ray Fasolatido, played by sophomore Richard Anderson and senior Hiro Kanagawa, each trying to become comfortable within their chosen medias.

In the search for his artistic voice, Morton, a would-be-writer-poet, resorts to the cut-up method, a creative writing technique popularized by William S. Burroughs, in which the experimenter rips up books into the basic component parts of any language, WORDS. From there, the individual is drawn to the essential and the naturally attractive, composing with other men's words, his own unique images, visions and stylistic traits.

A tension develops within the play between Morton and his sensualistic-musician roomate, Ray. The first act is full of poignant, yet dangerously cancerous inward and internalized energies.

In the second act the audience is introduced to a pair of very charismatic characters. Cody Osage, a-blown-in-from-the-west-Neal Cassidy-prophet-saint-of circumstance and Litany Prare, a beautiful mystical painter. Peter Downey and Anne Marie Peterson as Cody and Litany, round out the cast with freshman Ruth Jackson handling the stage manager's many chores.

Walking on THE WATER WASN'T BUILT IN A DAY will be produced on Wednesday, Oct. 16 at 7 P.M. in the Hepburn Zoo and on Thursday Oct. 17 at 7 P.M. and 10 P.M. Tickets will be available at the Student Activities Desk and at the door.

Walking on THE WATER WASN'T BUILT IN A DAY is a play about the nature of art and the divinity of the human spirit. It is a play about capitalizing on the schizophrenic energy of the beats and their "children," the 60's counterculture. It is a play about what was right and how we as a promising generation, can benefit by looking back on those unnamed revolutionaries of the spirit by cutting up those generations.

Politics on stage

By Helen Van Praagh

Boisterous, foot-stomping, radical. All these adjectives could be used to describe the dynamic performance of the San Francisco Mime Troupe in Wright theater last Wenesday night. A powerful musical, "Steel Town," dealt with the rights of the American factory worker in the period following World War Two. Entertainment was certainly their business, yet creating a greater awareness of relevant social and political issues was undoubtedly their purpose.

In their twenty-six year history, the San Francisco Mime Company have addressed a wide variety of subjects ranging from the problems in Lebanon to a new musical on the Spanish Civil War. Founded in 1959 by R.G. Davis, the company, as the name suggests, did only silent productions. Yet, finding that this restricted their creative ability they became verbal in 1955 and have been raging even since.

"Steel Town" addressed the struggle of the American factory worker to protect his basic rights in a society riddled wtih social and economic problems. The workers renounced their personal differences, united under the desire to improve their conditions. We saw the determination in their faces, we heard the resolution in their voices. Rose's gutsy piece, "Stand'n With the Union" forcefully depicted the will-power of the workers to put everything on the line to achieve their goal. In their eyes they had nothing to lose and everything to gain.

So why did they sign the contract? In doing so they knew they were denying themselves the only stregnth they had — the strike. In the new contract, the worker was given many benefits but in return he lost the right to voice his complaints. I asked one of the actresses after the show why she felt the workers submitted to the contract of the Union. "They just wanted to get on with life. You have to think in their reality. They were tired, the war was over. They wanted to settle down and enjoy what they had left of life. And they could not think how it would affect the people in the future."

Yet the actors made us, the audience, take a moment to think about the reality of the American factory worker must face today. It usually doesn't make headline news, but factories are closing down all over the country leaving many people jobless and worried.

SPORTS

SOCCER ROMPS

Soccer stuns U.V.M. and ties Babson Now 4-1-2

By Bill O'Herron

As fans lingered around the field after the Middlebury-UVM game, they had to be careful not to obstruct the UVM players stumbling through their post game sprints. It was the Panters' 90 minutes of intensity that created the 2-0 score and a bewildered opponent.

And with 15 minutes left in the game, the Midd offense could no longer be contained. A throw-in was deflected and then sent into the webbing from 20 yards out by sophomore Geordy Mahr. Then senior Alex Walker received a ball that junior Tom Hand had flicked off and banged it in. Both times the keeper was left pulling grass on the ground.

The Panthers left the UVM players and coach gasping for air.

It started with the defense. Seniors Van Dorsey, Bill Mcfadden and Steve Putnam refused all threats. They won most balls in the air, and simply dominated the play on the ground. UVM could not turn with the ball in their offensive half.

The Midd College Soccer team, hurricane delayed, traveled to Wellsley looking for a victory over Babson College. The 2-1-1 Panthers had hoped for a win that would bolster their record plus a possible regional ranking, but encountered a tough Babson side that would only yield a tie. The game was a tougher battle than either team had expected.

The first half was marked by inconsistent play on both sides. All opportunities for goal either slid by wide or high. It was Babson, with ten minutes remaining in the period, that capitalized first. A free kick from twenty yards out was booted over the wall of Midd defenders precisely into the upper right corner of the net. Van Dorsey, Midd's netminder, had no chance.

Babson remained on top late into the second half. And as the Panther bench was beginning to sense defeat, a penalty kick was awarded to Midd. The rude Babson fans taunted sophomore Steve Russell, who, with the poise of a hero, slotted the ball into the back of the webbing. The game, now tied, was forced into overtime.

The two ten minute O.T. periods were fought hard. Both teams had scoring opportunities, but each failed to convert. It was a tough game against a hard nosed Babson squad and although Midd. only tied, it was not a disappointing effort. As Captain Bill O'Herron remarked, "I bet we would have lost this game last year."

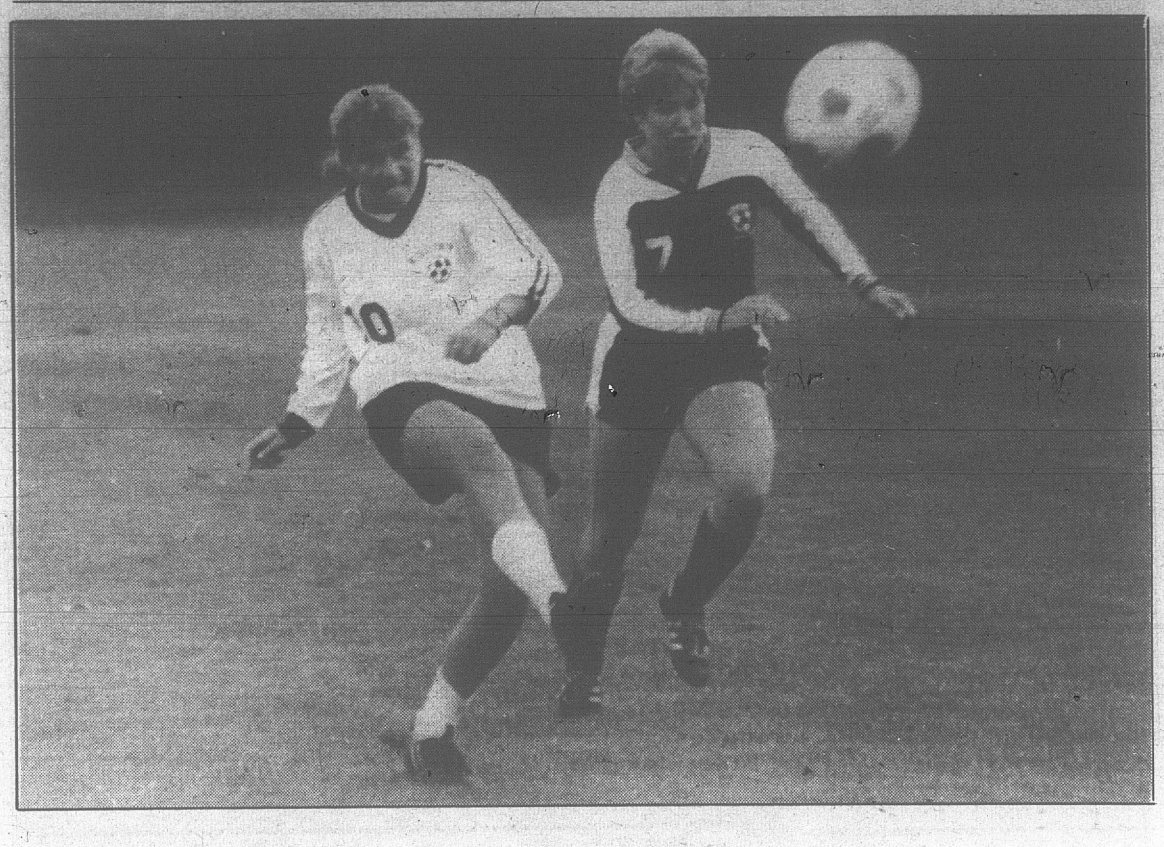
Panthers go down fighting

By Julie Rochat

The varsity field hockey team suffered its first defeat Tuesday, losing to visiting Plymouth State 3-1. The Panthers found themselves behind for the first time all season as Plymouth netted two first half goals while Midd remained scoreless. "Their defense was fantastic and their goalie just outstanding", commented senior co-captain and left halfback Jane Hoffman,"and there did seem to be a constant wall of green Jerseys inside Midd's circle." Middlebury dominated the entire second half and hopes were raised when link Sarah Buffum, assisted by senior Ann McCollum, scored with 10 minutes left to play. Plymouth dashed Midd's momentum, however, by scoring a third time on a corner hit to secure the win.

'excellent play by the whole team,'

The Panthers, now at 6-1, bested arch rival Williams last Wednesday, avenging a loss last year. A combination Lynn Holappa-Barb Marvin goal in the first half as well as a score by McCollum in the second were end results of "excellent play by the whole team," according to coach Missy Hopkinson.



Frosh football shows strong effort

By Eric Frye

Union College used numbers and size to wear down the Middlebury Freshman football team on Sept. 30. The Panthers were forced to use many key players on both offense and defense, while Union enjoyed the luxury of substituting often.

Ted Kuzmeskas pounced on the ball on Union's 22 yard line.

In Union's first drive their quarterback, Mike O'Day, was separated from the ball by several Middlebury players. Ted Kuzmeskas pounced on the ball on Union's 22 yard line. The ensuing 32 yard field goal attempt came up short.

On the next series Union had gained one first down when O'Day threw under pressure and Phil Morrilly intercepted the pass after it was tipped by Steve Fordyce. The Panthers took over on the Union 33 yardline where they were stopped in four attempts. Union answered with several good runs and a 25 yard pass, finally running the ball in from Middlebury's 24 yard line. The successful extra point gave them a 7-0 lead.

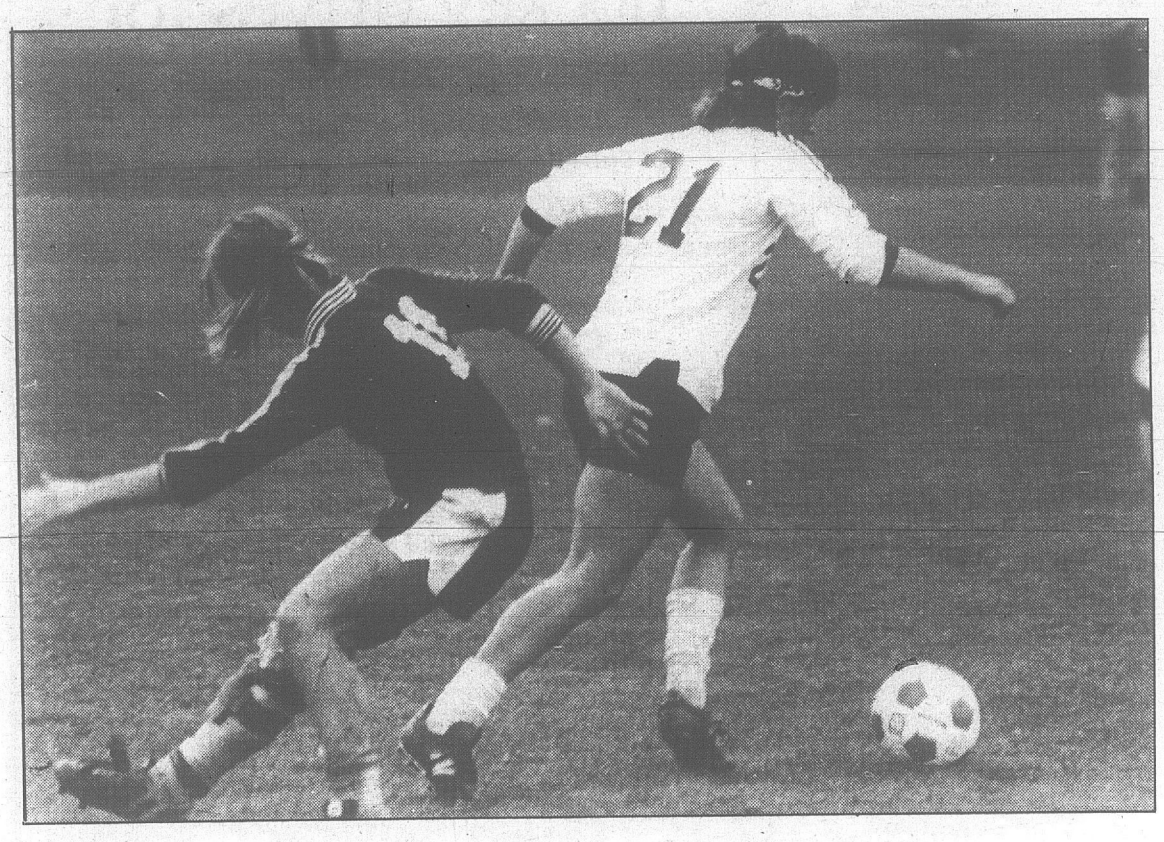
Union put together another successful drive with Steve Hayes scoring from the 8 yard line. The extra point attempt was wide to the left.

Middlebury returned the ball to the 25 yard line. On third down, Middlebury quarterback Jim Clark reached Union's 24 yard line before being pulled down. After three unsuccessful plays, a scrambling Jim Hackett who had been given good time by the line, finally hit Phil Morrilly on the Union 6 yard line. Clark ran it in on his second try. Hackett kicked the extra point to bring the score to 13-7.

Late in the second quarter a Union fake-punt pass netted Union 28 yards, to Middlebury's 12 yard line. They scored from the 11 on a draw play. The extra point was good and the half showed Union ahead 20 to 7.

The third quarter belonged to Union, who kicked field goals of 22 and 29 yards and set up on the Middlebury 15 yard line from a recovered fumble. O'day then hit his split end in the corner of the end zone. The extra point brought the score to 33-7. Middlebury was then forced to punt after 3 plays and Union responded with a 45 yard touchdown return. The extra point was good.

Starting from the 18, Middlebury had several fine runs, aided with good line play. Chris Leahy completed passes to Willie Neally and Charles Gaffney to bring the ball to Union's 15. On second down Leahy dropped back and hit a leaping Willie Neally in the end zone. The extra point brought the score to 40-15. Union drove to the Middlebury 1 yard line where they were stopped on three trys before time ran out.



Women's soccer takes two

By Christina Valar

The women's varsity soccer team had an inspirational victory last Thursday over Union. The Panthers held a 1-0 edge at the half, although their first half play was uninspired and inconsistent. After coach Russ Reilly's "thorough" halftime chastisement the Panthers poured it on.

Second half play was dominated by sophomore sensation Sara Poinier, who scored three more goals for Midd. Union scored twice in the second half, leaving the victory to Middlebury, 4-2.

On Wednesday,the team took on the lady cadets of Norwich. The Panthers notched their second straight win with a score of 2-0.The Norwich team liked to play a game of kick and run on their bumpy field but the Midd women overcame this and played a very consistent game marked by much passing. Hustling "garbagewomen"senior Liz O'Connell and sophomore Nancy Caulfield tallied the goals for the Panthers. The first goal came off a low cross from right wing Caulfield which was mishandled by the Norwich defense and put in the back of the net by O'Connell. Smith also took advantage of defensive bobbling by the opposition to put in her second half score. The team looks to extend its win streak tomorrow in Boston versus third ranked Tufts.

B-Tennis off to a fast start

In their first match of the season on Fri. September 20, the women's B-team trounced Colby-Sawyer 7-0 with all team members winning in easy two set matches. Singles players for the match were freshman Susan Hamill, sophomores Ann Marie Peterson and Dina Wolkoff, and freshmen Kirsten Ritzau and Stacy Whitman, seeded in that order. The number one doubles team was composed of senior Mimi McGurl playing with sophomore Jessica Lonnes, and the second doubles team was the sophomore duo of Hilary Colgate and Susan Battey.

On Wednesday Setember 25, the team played against Plymouth State and won this match 7-2. Hamill, Ritzau, Whitman and Colgate, seeded first, fourth, fifth and sixth, defeated their opponents in well played two set matches. All three doubles teams of McGurl and Lonnes, Battey with junior Krissy McMahon, and freshman Aniko Nakazawa with sophomore Sarah O'Herron won their matches.

The match against Union college has been postponed until Oct. 16.

Half the world is hungry for your experience.

As a Peace Corps volunteer, you could help people in developing countries obtain the skills they need to grow their own food.

You have to go a long way to save a tree in your own backyard.

As a Peace Corps volunteer, you could help stop the deforestation that is affecting the world's environment.

The Peace Corps trains volunteers with forestry degrees or experience. Call toll-free 800-424-8580. And put your experience to work where it can do a world of good.

U.S. Peace Corps.
The toughest job you'll ever love.

Judgement call by ref irks rugby team

By Scott Jaunich

Saturday morning found the Middlebury rugby team en route to U-Mass to play Amherst for the first time in four years. The team went down with high hopes for a win but ended up both defeated and furious.

The A-team started slowly, depending on a strong defense to keep Amherst at bay. Gradually, the offense picked up and began to get the ball out to the wings. Early in the second half Middlebury trailed 4-0 but was clearly building momentum.

In the middle of the second half senior co-captain Andrew Wescott converted on a penalty kick to draw Middlebury close, the score now 4-3. Several minutes later they elected to kick again for post even though the ball was beyond midfield. This time Westcott's kick fell short in the heavy rain and it appeared that Amherst would prevail.

Middlebury penetrated deep into Amherst's zone late in the game and everyone knew it was now or never.

the referee ruled that he had either been pushed out of bounds or had not touched the ball down under possession.

The pack, which had been strong all day, won a scrum down around the 22 meter line and Middlebury drove home. Sophomore Jed Smith, playing wing, received the ball several meters short of the try line and dove for it. His attempt appeared successful to all concerned, however the referee ruled that he had either been pushed out of bounds or had not touched the ball down under possession. He then ruled that time had expired. Amherst was thus declared the winner 4-3. The team was in shock that the referee did not award the try. "We got screwed!" exclaimed the other two captains Rich Lyne and Bob Pless.

The B-team was more successful

The B-team was more successful, taking their game 6-3 amidst thunder and lightning and a heavy rain that drove away many of the fans, most notably the freshmen hazees of Smith and Mt. Holyoke Colleges who came out with signs in support of the Panthers. The C-team was defeated 8-0.

All in all it was a disappointing weekend for the Panther ruggers even though their play was strong and their performance much improved from the previous weeks. The team looks forward to bringing everything together against the alumni this weekend as well as was done against UVM. The team is about due for another big win.

Women's B field hockey drives for winning record

By Julie Rochat

Midd's B hockey team racked up two important wins this week, beating both Williams and Plymouth, raising their record to a respectable 2-2.

Following the example of their varsity counterparts, Midd dominated Williams at every position, beating them to the ball, and getting many more scoring opportunities. Meegan Mendelson's first period score made it 1-0, and sophomor Kerry Polzer blasted in a second to finalize the 2-0 win.

Following the example of their varsity counterparts, Midd dominated Williams at every position

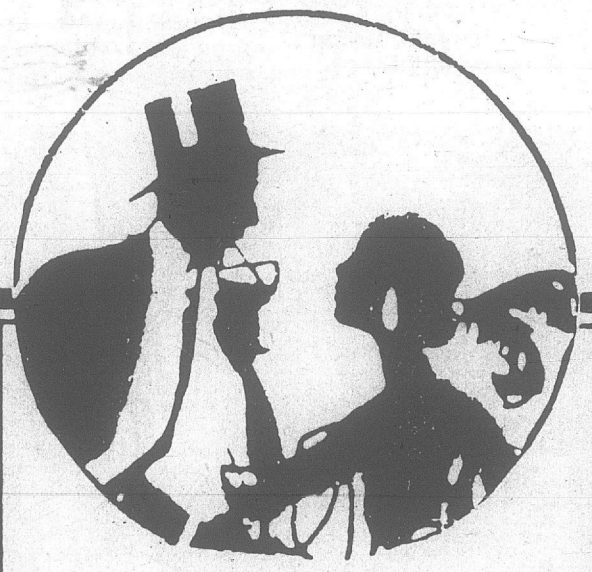
In a 5-0 romp over Plymouth Tuesdaythe Panthers got two goals apiece from Polzer and freshman Susan Conley, as well as a penalty stroke from sophomore Keri Yeager. Midd held their opponents to less than 5 corners of their own.

The B squad also plays Colby on Saturday directly after the varsity game.

True Confections

Everything for your sweet tooth! Chocolates, Candies, Ice Cream, Gourmet Jelly Beans, Balloons, Ben & Jerry's Ice Cream! And, coming soon ... Our Party Shop!!

FROG HOLLOW • MIDDLEBURY, VT 05753 • 802-388-3621



Open daily for lunch & dinner

FIRE & ICE RESTAURANT

26 Seymour St. Middlebury

(802) 388-7166

Ben Franklin

Better quality for less

Curtains— Rugs— Hardware— Fabrics— Toys— Pet Supplies— Candy Stationery— Picture Frames

A Complete Variety Store

Downtown Middlebury

Writers' Block Cured

Send $2 for catalog of over 16,000 topics, to assist your writing efforts and help you beat Writers' Block. For info., call TOLL-FREE 1-800-621-5745. (In Illinois, call 312-922-0300.) Authors' Research, Rm. 600-N, 407 South Dearborn, Chicago IL 60605.

WELCOME ALUMNI !!!

Cole's Flowers & Frames

Plants Flowers — Frames — Balloons Plants

388-4381 388-7852

ART POSTERS & CARDS

10 S. PLEASANT ST.

61 MAIN ST. MIDDLEBURY

Football team loses to Amherst in mud bath

By W. Walker Bardsley

The Panther varsity football team is in a slump. The team suffered through a 1-7 season last year. This year, after losing 14-3 to Amherst last Saturday at Amherst Stadium, the team has dropped its first three contests.

The Lord Jeffs of Amherst, having won 11 straight games dating back to '83, were heavily favored entering Saturday's contest. Yet the Panthers, for the second week in a row, struck first, as Senior Jon Peterson kicked a 24 yard field goal at the end of the first quarter.

Playing on an incredibly rain soaked field, where each team had problems moving the football, the three point lead appeared substantial. The game was turning into a virtual punting contest.

With less than two minutes remaining in the half, however, the Lord Jeffs returned a Middlebury punt 15 yards to the Panther 48 yard line. Six plays later, Amherst quarterback Paul Foye threw a 25 yard touchdown gem to his diving receiver Ken Toochie. Panther defensive end Kevin Conroy smothered Amherst's 2 point conversion attempt, so the Lord Jeffs led 6-3 at the half.

The Panthers, whose hearts are unquestionably gamy, opened the second half by moving the football consistently. Their misdirection plays from the Wing-T set were working effectively as the third quarter wound down. One very productive drive was ruined, however, when the Panthers fumbled the ball at Amherst's 22 yard line.

misdirection plays from the Wing-T set were working effectively as the third quarter wound down.

On their next possession, the Panthers again moved the ball efficiently but Peterson's 47 yard field goal attempt fell short. The Panther defense stymied the Lord Jeff's again, but when Peterson fumbled a fair catch of a punt at his own 36 yard line, Amherst was ready to capitalize.

Foye connected moments later on his second big ball of the game. This time he hooked up with split end Kevin Minnicus on a 23 yard dandy. Three plays later, Foye followed his offensive line into the end zone. Foye then completed a pass for a two point Amherst conversion to give the Lord Jeff's a commanding 14-3 lead.

As the game wore down, Panther coach "Mickey" Heinecken replaced senior quarterback Andy Fellows with senior Tom Robertson, who started at quarterback for the Panthers at the beginning of last season. His first pass attempt, which came on a third down, was dropped.

Amherst was effective at running time off the clock on their possession. Middlebury's final possession was marked y a desperation third down "hail mary" pass.

MAPLE MANOR MOTEL

Clean, comfortable affordable rooms, housekeeping chalets and courteous service. Make your reservations early. A-C, cable color TV, individual heat. Major credit cards accepted.

Owned and managed by Gerald Trudeau and Family

Convenient location, ½ mile from downtown Middlebury, Vermont, on Route 7 South.

802-388-2193

BREW'S

THE ULTIMATE NITE SPOT

Tonight and **Saturday** **DJ NIGHT** More fun than free sex

Sunday **NEW — Sunday Night Football and Movies**

Monday **Monday Night Football and Movies**

Tuesday **Sports, Movies and Games**

Wednesday — Famous DJ Night with 52-card pickup. Brew's Bucks, $1 cover.

Thursday — Internationally acclaimed lip sync contest — **$25** first prize — Please bring your own music **'The Cows'** An udder treat

Movies Every Night

Histhay adway oodgay orfay ½-ricepay inkdray yanay ightnay histhay eekway taway Rewbay's!

Never any cover before 9:30

Cover charged to close

COPIER MADNESS at

Middlebury Print & Copy Shop

To celebrate the arrival of our new Canon 7550 copier *and* to say thank you to all our customers for making it possible, we're going *crazy* with copier prices.

Beginning October 11 through Halloween (October 31) all single-sided 8½x11* copiers on white bond are only

5¢ and that's full-service copying, too.

Check out these great features we offer:

- *Automatic two-sided copying*
- *Automatic document feeding*
- *Automatic exposure*
- *25-bin collator*
- *Reduction-enlargement*
- *Address labels*
- *Three sizes of paper 8–%{x11, 8–%{x14, 11x17*

. . . and much, much more!

** Special prices on all your copying needs.*

9 College St. **388-3161**

Open Monday-Friday **8:30-5:30**

The place to go for all your copying needs

Middlebury Print and Copy

PREPARE FOR

GRE

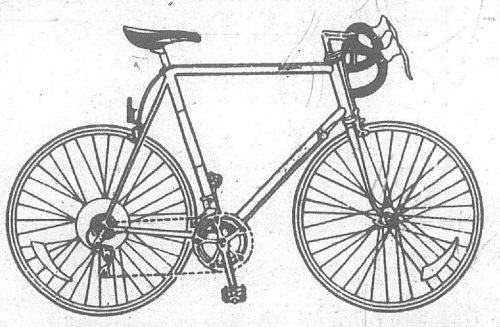
Classes beginning now

Stanley H. KAPLAN EDUCATIONAL CENTER®

TEST PREPARATION SPECIALISTS SINCE 1938

20 W. Canal St., Winooski

Over 1 million students since 1938



RALEIGH

RALEIGH ROADRACER SALE

Super-Course ~~$395~~ $275 Grand Prix ~~$348~~ $245

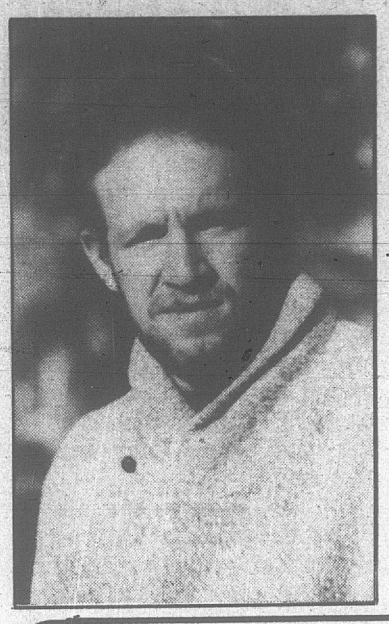
Team USA ~~$290~~ $200

Bike & Ski Touring Center

74 Main St., Middlebury, Vt. 05753

388-6666

Patrick and Manute are looking for big futures



By Dan Wexler

Yes, the baseball playoffs are upon us, football season is in full swing, professional hockey is about to begin its ten month long season, and the title reign of wrestling champion Hulk Hogan has never faced a stiffer challenge. Yet, in the face of this plethora of important sports news, I've decided to write this column about an event which might appear, on the surface, to be almost thoroughly meaningless: an exhibition basketball game which took place last weekend between the New York Knicks and the Washington Bullets in Fairfax, Virginia.

For the record, the Bullets won the game 85- 78, a fact likely to be as quickly forgotten as Hulk Hogan's original wrestling name. Instead, this game should be remembered as the NBA debut of two of the most talked about rookies in the league's history: New York's Patrick Ewing and the Bullet's man from Sudan, Manute Bol. And the fact that the two centers faced each other head to head made it all the more memorable.

Ewing, the first selection in last June's draft, played a total of twenty four minutes, scoring twelve points, grabbing fifteen rebounds and blocking one shot. Bol, being brought along more slowly after being picked thirty first by Washington, played sixteen minutes, making his presence felt with six blocked shots. Obviously, neither one completely dominated the game. However, with former all-stars like Jeff Ruland, Gus Williams and Bill Cartwright on the floor, there were good reasons why the attention of the media and the sellout crowd was riveted on the towering rookies.

The heralded arrival of Ewing comes as a surprise to no one. The 7 foot, 253 lb. three time college All-American made the cover of the three New York newspapers and Sports Illustrated within hours of the famous lottery that allowed the Knicks to get him. His 99-1 high school record, three final four appearances and a national title in college, and a court presence reminiscent of the great Bill Russell make him the finest prospect to arrive in the NBA since Kareem Abdul-Jabbar (then Lew Alcindor) in the early 1970's. Jabbar completely turned around the Milwaukee Bucks in his rookie season and led them to a league championship in his second, results which have quickly been established by the New York media as standards for the Knicks as they begin the Ewing era.

The 7'6" Bol exploded on the American basketball scene last winter while destroying all comers at the division two University of Bridgeport. In need of money to bring his sister to this country, the Dinka tribesman gave up his remaining three years of collegiate eligibility to try his hand in the NBA. This writer had a rare opportunity to see Bol play in person this summer and while he is still a bit awkward, and noticeably thin at 204 lbs, it is my opinion that Bol will have a significant impact with Washington, and a lot sooner than many observers think.

Although not physically overpowering, Manute works hard to get good defensive position, and is thus able to block shots for reasons other than simply being 7'6". His touch is fairly soft, though a bit inconsistent, and his incredibly long and lean body is surpisingly resilient. He truly does bend but not break, and the Bullets feel he may be ready to have a real impact in game situations right away.

The future of these two giants would appear to be fairly different, though perhaps equally interesting to observe. For Ewing, nothing less then multiple NBA titles and induction into the Hall of Fame will be considered acceptable, as he truly is already among the game's all-time elite. For Manute Bol, a lengthy career as a serious contributor is a realistic goal, though with more experience and weight, considerably more might be possible. In either case, the arrival of these two giants represents an historic occasion in the history of the NBA.

Dr. "Q" Wexler talks sports:

The future of these two giants would appear to be fairly different, though perhaps equally interesting to observe. For Ewing, nothing less than multiple NBA titles and induction into the Hall of Fame will be considered acceptable...for Manute Bol, a lengthy career as a realistic contributer is a realistic goal.

SUGARBUSH SKI RESORT

Hiring Clinic for 1985-86 ski season and year-'round positions

Saturday, Oct. 19, 10:30 a.m.
Saturday, Nov. 2, 10:30 a.m.

Gatehouse Base Lodge — Sugarbush Warren, Vt.

Enthusiastic & Dependable Individuals needed:

• Ticket Sales • Lift Operations • Ski Rentals • Snowmaking • Transportation • Ski Patrol • Food Service • Building Maintenance • Office Services

NEW WAGE SCALE • IMPROVED BENEFIT PACKAGE
For information: 583-2381

DOG TEAM TAVERN

Open Year 'Round
Tuesday-Saturday 5-9
Sunday Noon-8

3 miles north of Middlebury
off Rt. 7, on Dog Team Road. 388-7651.

The game is over...

but the party is just beginning.

You may not be cheering for the same side during the game.

But you'll agree you came to the right place afterward.

Join us. We're the pros in our league.

MISTER UP'S

The American Express Card. Don't leave home without it.

PETE'S SERVICE CENTER

"Your car's best friend"

CITGO

Foreign & Domestic Car Repairs
Gas & Lubricants

• Tires • Shocks • Brakes • Mufflers • Batteries • Tune ups • Windshields • Rustproofing

Show us your Midd. College ID
and get **10% OFF** all parts and labor

44 N. Pleasant St. 388-2067

Curriculum debate

continued from page 5

Addressing the concern of whether the proposed system might cost more, David Ginevan, Treasurer and Vice President for the Administration, said that the tuition for 1987-88 has not yet been calculated. He said, "There are lots of financial implications" in the report.

Ginevan said that the issue of when tuition will be paid in a trimester system has not yet been decided. However, he emphasized that the decision of implementing the report, "should primarily be an academic decision although there are financial implications."

Concerning the fate of February freshmen under the proposed trimester calendar, Ginevan noted that if students are admitted after Thanksgiving break, they will be given more time to establish themselves at the College than if admitted in February.

Yet under this system, "November freshmen" would have three weeks of college life before a two week Christmas break. These freshmen would have no opportunity to make up the three credits missed during the fall trimester except by graduating out of sync with their class as some February freshmen currently choose to do, using AP credit, an extra course load or summer school.

Winter term

continued from page 1

students could incorporate academics with hobbies.

Student Forum is scheduled to present students' views about the report to the Special Committee on the Curriculum on Oct. 29.

Certain committees of Student Forum still need YOU.

Everyone get involved!

No exp. necessary

There is information at the Information Desk in Proctor
Send resumes to Box D-11

SKI SALE

Killington Ski Club

COLUMBUS DAY WEEKEND

Saturday, October 12 • Sunday, October 13
10 a.m.-4 p.m.

Killington Base Lodge

Hundreds of bargains on new and used ski equipment and clothng for all sizes and ages

Special Attractions

- **Bake Sale** — Homemade goods, hot coffee and tea
- **Raffle** — Season Pass to Killington Ski Area plus more
- **Movies** — Old ski movies — continuous showing

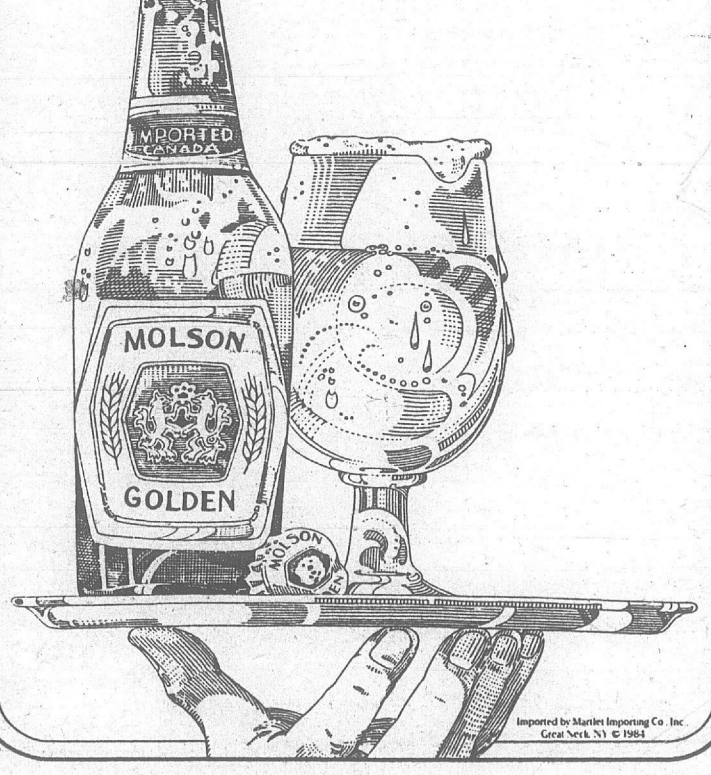
Hike & Run Competition — Saturday 12 noon

Consignments & Donations Accepted

Clean out your closets — turn your used clothing & equipment into **money!**

Friday, Oct. 11 • Saturday, Oct. 12
Killington Base Lodge — 10 a.m.-4 p.m.
For more information, call Killington Ski Area (802) 422-3333 ext. 397

Molson Makes It Golden



Ooo, they'll love ya!

Straight from the Heart

. . . for sending a gift pack of
Vermont's famous foods.
We ship everywhere!

Jackson's Harvest Hill
VERMONT FOODS AND GIFTS

3 miles south on Rt. 7, Middlebury
(Next to Woodware)

CLASSIFIEDS

Italian Princess — "Queen of the Nile, oh sweet child, fly girl, you drive me wild . . ." — JJC

MCAB-ESP-MCAB-ESP-MCAB-ESP

Hey Dudes — are we workout gods or what? swimming, lifting, Jane Fonda . . . watch out Midd men!!!

Use her.
No, bag her.
No . . . use her, THEN bag her.

To the two blondes: Hands off the 6'2", 205 lb. football player . . . for your EYES only!

CJNB — THAT was an experiment.

Lads — And thus one Mr. Haha was sent to conquer. Bring THEM back.
P.S. Do sanctions work NOW?

Declare war on Snyder and Diesing

Kitten — The den feels empty without you. Thanks for an unforgettable year. Love, Gopher

We remember Aquino.
We can't forget Marcos.

CJD: Life's too short to take too seriously. Good luck on G.R.E.'s! Love from J.

FONEBONE'S WATCHING YOU!

Do you profit from oppression? Divest now.

Boo, Coconuts, Lyssa, M.J. and my Stew roomie — get psyched for this weekend — tacos a la California will abound, and they're awesome! Sprout

Twinie: Stay away from those White Russians. You'll have to make it to the picket fences in Virginia. I miss you muchly!

Hi buddy: good thing I don't live on the fifth floor — the drop from the window would be too far. We'll have to do it again sometime. Love, Self

To the third world: Let's make a pact — No more beastly pleasures. Gynsker for all! P.S. I can't swim,I can't swim

Black Tie II . . .
DON'T MISS IT!

Hey Wild Woman —
Watch out:
Chocolate chip cookies can be fattening!
— a concerned friend

Let's get tubed at Sandy's, dude!

To the guy who tries to get his thrills by shouting obscenities across the lawn: hope you got what you were looking for Saturday night. The Red Sweater

When you touched my hand I felt a chill;
You kissed me and I couldn't keep still.
Scared by the power of the spell of your love —
You're gone but I'm shivering still.

What the fuck gives you freedom, but then again so does coffee. To late nights, runner's highs, and pocket-lint secrets . . . let's do it again. love, etc. M.

Gina Marie (this time i spelled it right) — congrats on the new transportation unit! now we're really psyched! guess who?

hey scooter! guess who? its your friendly neighborhood "boy, this room smells funny . . ." roomie. how are things? having the room to myself wasn't quite as fun as when you're around and that goes for picking up cans, too. even when you're gone you get more than i do (cans, i mean). love mush

FREEDOM IS BLISS!!!

Wanted: USED BOOKS FOR PS210 and PS311. Call 388-6521

now you're free
i've always been
dateless wonders
to the end!
congrats, love me

I want, therefore I am.

"The Philippines is the 'Vietnam' of the 1990's" D.R.

Long Live *The Campus*!

Kristin and Margie — Super-Typists!!!!

WE DID IT!!!!!

Missing: 60 cassettes; Maxell — 42; Bill Cosby tapes — 6; Maxell demagnitizers — 1; Memorex — 6; Realistic cleaner — 1; T.D.K. — 4; $100 REWARD; 51 of them numbered 1-51; Cosby tapes numbered 1-6; they were contained in 2 tape carrying cases; all were recorded on; no questions asked if returned; all leads welcome. CONTACT: Dan Durland, Stewart 307; Hall phone 388-9344

LOST at DKE Black and White. JEAN JACKET, size 38, red and black lining. Please return — Emily 8-9523, Box 2750

REWARD for info leading to recapture of my couch taken from KDR storage. It is 7 and a half feet and (no,I'm not kidding) of crushed gold velvet. Drop a line to Box 2707

Apple 2 Plus for sale. Comes with monitor, diskdrive, printer, word processing, 128k of memory, plus other programs and disks. Contact Matthew P. Hoffman, Box 2897, Battell Center 305,phone 8-9331

For Sale: Couch-Chairs-Rugs. Irvin Senecal, Whiting, Tel. 623-6971

MIDDLEBURY VICE T-SHIRTS are presently sold out!!! Personal orders will be taken in ALL SHIRT SIZES for those interested in purchasing these shirts.

FOR SALE: MAXELL TAPES XLII90 for $2.98 each or a SPECIAL OFFER: box of 10 tapes for $26.00!!! Contact Domenic at Starr 112 (388-9021) or at Box 2340 to place your orders.

CYCLISTS! FOR SALE:MARK IV TURBO TRAINER WITH TRAVEL CASE. GREAT CONDITION. $60 OR BEST OFFER. CONTACT BILL — Box 2249

$$$ NEED EXTRA MONEY? FOR FREE INFORMATION Call Lee Ramsey Collect at (615)577-7237 after 6:00 P.M.

GOVERNMENT JOBS $16,040 — $59,230 per year. Now Hiring. Call 805-687-6000 Ext. R-6631 for current federal list.

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information and application. Associates, Box 95-B, Roselle, NJ 07203

For Sale: Brand new SKILOM racing cross country skis. No poles or bindings. Best offer. Call 388-2350 Day or 453-2895 Evening

For Sale: low-milage Sony tape deck (Dolby NR, metal tape capability) and Advent 2-way Speakers (with brand new tweeters!) prices negotiable. Gifford 115 or Box 2710

FOR SALE: Bloomingdale's black suade and leather boots (8 and a half medium). Literally worn ONCE. Purchased for $75 — offered for $50. Contact Suzanne at 8-4309 or Box 3072.

Pebbles:Well . . . it's over. (sigh). What now? Thanks for putting up with everything and don't worry, that smell won't last much longer . . . we'll break out the Lysol and have a party!! hey . . . $7.75 already and still six more months of being bag ladies. Get psyched!!! Scooter P.S . . . and your mother, too!

Soplaup seeks a time to talk with "Hey Lady" — OK?

I know you won't read this but if you do . . . WHAT AN AWESOME DREAM!!! Wish it could be true

All hail the people's front of Bolivia. Thanks for a great and undefeated season, Guys. You're my favorite conos. — your Honorable Dicktator

SADNESS — I hope the EC exam went well. REALLY.

The fascination of Ricky Dicky is at the bottom of all great passions.

Cheer for the women's volleyball team!! Saturday 10 A.M. vs. Castleton

Brother Beta — To have gone so far, to fall so short. Here's to 700 plus. — Brother Bolivia

Happy Birthday S.M. Do both of us a favor and beat Dartmouth — and then I'll treat you to some SPIKED drinks! Cheers on your 22nd. Love J.P.

Yes, there is a women's volleyball team. Watch them in action — Sat. 10 A.M. — Pepin!!

won't start? Don't call a tow truck. Call Midd Auto Care at 388-4186. Many repairs done on campus at reasonable rates. 3 years experience. References available.

WANTED: Diver for the Women's Swim Team. Contact Missy Hopkinson at ext. 5262

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

Name _____

Address _____

_____

Phone _____

Ad Class _____

POLICY & GUIDELINES. Classifieds are free to members of the College community and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds Manager, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Peak

continued from page 10

(two-semester system especially), were then raised. The trimester system is very much a viable one, but there are many other possibilities as well. In short, if one were to ask me now concerning the fate of Winter term, I would simply smile and reply: "Who knows? It's early yet, and there's always room for new ideas."

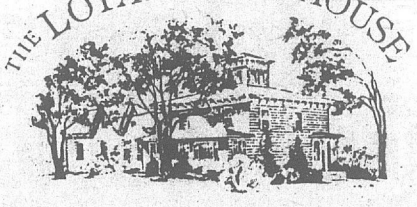
CORRECTIONS

We apologize for the omission of a by-line in the Oct.4 Opinions article entitled "Manfred Hamm defends SDI." The writer is Lee Harper.

We also would like to correct the front page caption under last week's rugby picture. The photographer was Michelle Marie Millin.

Photos by
Michelle Marie Millin
Fred Beckham
Brad Schildt
Eric Borg

THE LOYAL STOW HOUSE



"The Best Prime Rib In The Valley"
Open Tues.-Sun. from 5 to 10 p.m.
Rte. 7, New Haven 453-3604

ON SALE: new **STEVIE WONDER,** LP & Cassette:

BROWSER'S PARADISE
Records, Cassettes, Compact Disks

$7.29

Make sure to check our weekly music specials (and books, too!)

The Vermont Book Shop

Phone 802-388-2061

38 Main Street
Middlebury,
Vermont 05753

SUBSCRIBE NOW.

The MIDDLEBURY CAMPUS

DRAWER 30, MIDDLEBURY COLLEGE
MIDDLEBURY, VT 05753

SUBSCRIPTION RATE: $12 PER YEAR *(Second Class Delivery)*

Name _____
Street _____
City _____ State _____ Zip _____

___ ayment enclosed ___ ill me